



Art Studio: Inspired By Rainbow Weaver

Inspired by *Rainbow Weaver*, children create woven art pieces.

Big Ideas	The natural world can improve people’s quality of life and inspire artistic expression.
Guiding Question	How can the earth inspire artistic expression?
Vocabulary	<p>weave: to make (fabric) by passing threads or strips over and under each other</p> <p>loom: a machine for weaving cloth</p>
Materials and Preparation	<ul style="list-style-type: none"> ● <i>Rainbow Weaver</i>, Linda Elovitz Marshall ● pieces of cardboard, at least 1 per child ● yarn, string or twine ● tape ● strips of colored paper <p style="margin-left: 20px;">Cut paper into various sized strips of various widths.</p> <ul style="list-style-type: none"> ● additional materials in which to weave <ul style="list-style-type: none"> ○ Some ideas include: yarn, ribbon, pipe cleaners, fabric cut into strips ○ Additional recycled materials ideas: strips cut from advertisements, strips cut from tissue paper, mesh bags from fruit, plastic bags <p>Depending on the group, decide if all of the cardboard looms will be prepared ahead of time, or if the children will create them during Centers. In any case, prepare at least a few sample looms. To create a loom:</p> <ol style="list-style-type: none"> 1. Cut small slits at both ends of the cardboard. 2. Cut the yarn into pieces just a bit longer than the cardboard. 3. String the yarn from one slit to the opposite slit on the other end of the cardboard. 4. Tape the ends of the yarn behind the cardboard

	<p>The slits in the cardboard loom can be adjusted to meet the needs of the children.</p> <p>*Note: While this is only 1 form of weaving, other formats are welcome. Follow the interests of the adults and children. Alternative ideas include weaving through a berry basket or through cut slits on fabric.</p> <p>Bring the following to the whole group meeting area for the Intro to Centers: <i>Rainbow Weaver</i>, 1 cardboard loom, few strips of paper, 1 additional material to weave with</p>
<p>Intro to Centers</p>	<p><i>In Rainbow Weaver, Ixchel learns to weave. What do you notice?</i> Show several pages of Ixchel weaving in <i>Rainbow Weaver</i>. Invite children’s responses.</p> <p><i>In the Art Studio this week, we will experiment with weaving. One way to weave is to use a loom. Ixchel made her loom from sticks and branches. We will use cardboard looms.</i></p> <p>Show the loom. Model how to weave using the strips of paper. Show children how to weave “over” and then “under” the yarn on the loom.</p> <p><i>Remember that Ixchel’s mother did not have any extra thread to offer. Ixchel learns to weave with various materials. What kinds of materials did she use?... What different materials might we use with our cardboard loom?</i></p> <p>Invite responses. Draw some connections between the materials that Ixchel used and their ideas. Model weaving with an alternative material.</p>
<p>During centers</p>	<p>Children experiment with weaving. Support children to use the materials they are drawn to. Challenge children to think about patterns or the various colors they are using.</p> <p>Some children might find weaving difficult. Show children how they might weave string through their fingers, as well. They may practice this strategy before using the cardboard loom. Taping the cardboard loom to the table or to an easel might support the children’s work.</p> <p>As children are feeling successful with weaving, lift some of the strategies children are discovering. Encourage children to help one another.</p>
<p>Facilitation</p>	<ul style="list-style-type: none"> ● What are you creating? ● Why did you choose this material? What else might you need? ● How might you help your friend with weaving?
<p>Standards</p>	<p>SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p>

	<p>SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail.</p> <p>VA.K.V.Cr.01 - BOSTON Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials.</p>
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