



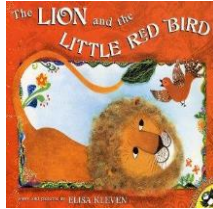
# Painting The Lion's Cave


**Standards:**

CA.VA.PS.1-5

SED.SD.BRC.PS.14 -16

ELA.RL.IKI.PS.1 -2


**Materials:**

- *The Lion And The Little Red Bird*
- large sheet(s) of butcher paper
- paintbrushes
- paint
- cups for paint and water
- smocks
- paper
- clipboards
- writing utensils
- images of murals resources

**Vocabulary:**

- mural
- collaborate
- independent

**Preparation:** Set up materials.

**Intro to Centers:**

"In *The Lion and the Little Red Bird*, the lion created a **mural**- a painting on the wall of his cave. What do you notice?"

"Here are **murals** created by artists. What do you notice?"

"How are they similar to or different from the lion's mural?"

"Today in the Art Studio, you can use these materials to paint a **mural**. We will hang the **mural** in Dramatization to create the walls of Lion's cave."

"You can work **independently**- by yourself- or you can **collaborate**- work together with friends."

"Use what you know about color mixing as you create your **mural**."

*Show illustrations.*

*Children respond.*

*Show images. Children respond.*

*Children respond.*

*Show materials.*

**During Centers:**

Encourage children to use child-created paints from *Paint Mixing*. Invite children to use what they know about paint mixing to create new colors if they are unable to find colors they want to use. Encourage children to notice and name any shapes that are painted on the mural. Support children in noticing similarities and differences between their mural and the mural in *The Lion and the Little Red Bird*. Encourage children to collaborate.

**Guiding Questions during Centers:**

- The lion painted his mural with his tail. How is a paint brush similar to or different from the lion's tail?
- Why did you use these colors for your mural?
- How is your mural similar to or different from the lion's mural?
- How is painting a mural similar to or different from creating a mosaic?

**Thinking & Feedback:** Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

**Documentation:** Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

**Provocation:**

Encourage children to combine murals and mosaics in the Art Studio.

Create a mural to be displayed in a public area of the school, such as the lobby, the hallway, or the cafeteria.