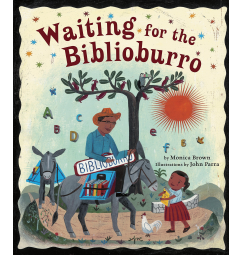


Unit 1: Building Strong Communities

WEEK 6 Day 5



Text Talk
Waiting for the Biblioburro
 Read 2 of 2

Big Idea	When people in communities talk, work, play, and learn together, they can create positive change.
Weekly Question	How can we create positive change in our communities?
Content Objective	Using key illustrations and words in the story, I can describe the author’s message about books. (R.5.1.a, R.11.1.a, R.11.1.b)
Language Objective	I can answer and ask questions about a text read aloud. (SL.2.1.a)
Vocabulary	<p>by heart: learned so well you can say it without looking</p> <p>creatures: animals, real and imagined</p> <p>librarian: person responsible for helping to decide what kinds of books are in a library</p> <p>realistic: representing real life</p> <p>fantastical: representing things that are only imagined</p>
Materials and Preparation	<ul style="list-style-type: none"> <i>Waiting for the Biblioburro</i>, Monica Brown <p>On the whiteboard, write: What is the author trying to tell us about the power of books?</p> <p>Set aside five minutes at the end of the lesson to synthesize learning on the Weekly Question Chart.</p>
Opening 1 minute	<i>Today we will reread Waiting for the Biblioburro, by Monica Brown.</i>

	<p>Set a purpose for reading.</p> <p><i>This time we will look closely at some of the illustrations and words to describe the author’s message about the power of books!</i></p>
<p>Text and Discussion 12 minutes</p> <p>page 4</p>	<p><i>Let’s look at this first illustration. It has so many details! What do we learn about Ana’s life from these realistic details?</i></p>
<p>page 8</p>	<p><i>What do you notice in this illustration? What does it make you think about?</i></p> <p><i>This illustration has some fantastical elements—or creative images that are not realistic.</i></p> <p><i>What does this tell you about the power of stories?</i></p> <p><i>How are Ana and her brother connected through stories?</i></p> <p><i>What questions do you have?</i></p>
<p>pages 15-16</p>	<p><i>What do you notice in this illustration? What do these pages show us about reading and the imagination? [reading inspires the imagination; reading can take you to magical places in your mind]</i></p>
<p>pages 21-22</p>	<p><i>Usually the fantastical illustrations show something Ana is imagining from a book. Here, the image shows Ana’s dream.</i></p> <p><i>What is Ana dreaming? What does this tell you about the power of books? [she’s inspired by the Biblioburro; books can connect people and create a community of readers]</i></p>
<p>Key Discussion 6 minutes</p>	<p><i>The end of the book describes and shows another child also dreaming of the Biblioburro. What does the author want us to know about reading? [that the children are connected by a love of books and having access to books]</i></p> <p>Think, Pair, Share.</p> <p><i>According to what we have observed in the book, what is the author trying to tell us about the power of books?</i></p>
<p>Closing 1 minute</p>	<p><i>Now we have read an informational text about Luis Soriano, as well as a fictional text about Ana, a child who loves to read and is influenced by Luis Soriano’s impact on the communities he visits.</i></p>
<p>Weekly Question Chart</p>	<p>Refer to the Weekly Question Chart.</p>

<p>5 minutes</p>	<p><i>This week we have been thinking about this question: How can we create positive change in our communities?</i></p> <p>Read the chart together. Add any essential ideas that may be missing. Identify and color-code 2-3 themes that emerge. Some themes might be: book access, libraries, making positive change, etc.</p> <p>Save this chart for use in Week 7.</p>
<p>Standards</p>	<p>R.5.1.a Retell texts, including details about who, what, when, where, and how; demonstrate an understanding of the theme.</p> <p>R.11.1.a Use illustrations and words in a text to describe its characters, setting, or events.</p> <p>R.11.1.b Compare and contrast the experiences of characters in various texts.</p> <p>SL.2.1.a Ask and answer questions about key details in a text read aloud or information presented orally or through other media.</p>
<p>Ongoing assessment</p>	<p>Listen to children’s responses during whole group time and Think, Pair, Share.</p> <p>How do children describe what they notice in the illustrations?</p> <p>How do children describe the connections between Ana and other children in the story - i.e. the message that the books create a community of readers?</p> <p>How do children describe the central message that reading inspires the imagination?</p>

Notes

