# K-3 Literacy Pilot: MoMEntum Common Professional Learning #5.1

Read A Loud as a Scaffold for Collaborative Conversations



### **Learning Intentions**

#### **Educators will:**

- understand the strength of read—aloud as scaffold to collaborative conversations.
- be able to explain why collaborative conversations are valuable.
- be able to name some instructional strategies they might try out in their classroom.



### **Collaborative Conversations**

#### Collaborative conversations:

- are characterized by purposeful talk focused around topics and texts appropriate to the grade level and discipline.
- are discussions between students.
- encourage exchanges of ideas.



### **Collaborative Conversations**

Constructing meaning is a primary goal of collaborative conversations. Collaborative conversations:

build knowledge, increase vocabulary, and support thinking by identifying evidence.



### To promote collaborative conversations teachers will need to:

teach rules of discussion and model.

- use a variety of grouping patterns.
- provide opportunities for students to engage in structured conversations about texts or topic study.



Employ routines and protocols for collaborative conversations.

- Teach sentence starters or frames to help students learn to share their thinking.
- Use graphic organizers and note taking strategies.



#### **Purposeful Talk Sentence Starters**

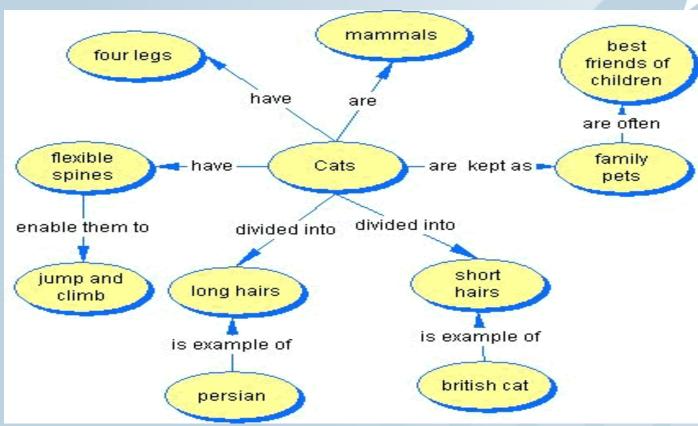
- I agree with you...
- I disagree with you...
- I can add on...
- I have evidence...



 Capture ideas and questions generated during conversations i.e. concept map.

Use techniques for students to analyze conversations.







### Read - Aloud In Action

While viewing a read –aloud video please jot down the comprehension prompts the teacher employed to encourage collaborative conversations.

https://www.youtube.com/watch?v=nznO1BMtahw

Did these prompts encourage students to:

- build knowledge?
- increase vocabulary?
- support their thinking with evidence from the text?

Please be prepared to have a conversation.



Natural Language	What you are doing as a listener/thinker/talker	Why learners do this when talking purposefully
<ul> <li>"Oh, yeah"</li> <li>"That 's what I thought, and"</li> <li>"Me too, because"</li> <li>"That's just like"</li> <li>"I agree with you because"</li> </ul>	Agreeing	<ul> <li>To support an idea</li> <li>To cite more evidence</li> <li>To make the idea bigger or stronger</li> </ul>



Natural Language	What you are doing as a listener/thinker/talker	Why learners do this when talking purposefully
<ul> <li>"No, no…"</li> <li>"Wait, but…"</li> <li>"I don't think…"</li> <li>"But…"</li> <li>"I disagree with you because…"</li> </ul>	Disagreeing	<ul> <li>To offer a different opinion</li> <li>To clarify something the speaker misunderstood or did not hear</li> </ul>



Natural Language	What you are doing as a listener/thinker/talker	Why learners do this when talking purposefully
<ul><li> "Yeah, and"</li><li> "Oh, and then"</li><li> "That's because"</li><li> " And also"</li><li> " I can add on"</li></ul>	Adding on to an idea	<ul> <li>To support and idea</li> <li>To cite more evidence</li> <li>To make the idea bigger and stronger</li> <li>To give explanation or example</li> </ul>



Natural Language	What you are doing as a listener/thinker/talker	Why learners do this when talking purposefully
<ul> <li>"I don't get you!"</li> <li>"Could you say that again?"</li> <li>"Could you say more about that?"</li> <li>"What do you mean?"</li> <li>"Why?"</li> </ul>	Clarifying meaning	<ul> <li>To clarify something the speaker misunderstood or did not hear</li> <li>To clear up confusion</li> </ul>



### **Collaborative Conversation Prompts**

### **Predicting Prompts**

- What do you think the story will be about? What makes you think that?
- How do you think the setting will influence the plot and characters? What makes you think that?
- What are you thinking now? Why?
- Do you wonder what might happen next? Are there clues about what was going to happen?



### **Collaborative Conversation Prompts**

#### **Synthesizing Prompts:**

- What was the author's message?
- How did this change the way you think about ...
- What lessons does the main character learn?
- What new understandings do you have? What events in the story changed your thinking?
- What is the story really about?



### **Collaborative Conversation Prompts**

### **Analyzing Prompts:**

- What is the problem and how is it solved?
- How is the genre helping you think about what to expect in the book?
- What was the author's purpose in writing the book?
- What do the character's actions tell about her?



### Connections to Hattie and Duke Research

#### **John Hattie**

**Direct Instruction:** .59 effect size

learning intentions modeling

guided instruction providing scaffolds

Classroom discussions .82 effect size

Concept mapping .60 effect size

Metacognitive Strategies .69 effect size

### Nell Duke

Read A Loud

**Explicit Instruction** 

Modeling/demonstration



### **Debrief/ Closure**

#### **Debrief: Learning**

Which collaborative conversation instructional strategies will you incorporate into your read alouds?

#### **Closure: Process**

In what ways did preparing for a read —aloud assist your learning today?



### Try It On

- Teach the procedures for effect turn and talk. Involve your coach.
- Listen carefully to what children are talking about during the discussion about the text. Capture the conversation.
   Co-teach with technology or literacy coach.
- Reread a text several times to students and note the way the discussion evolves with each reading. Discuss at a post-conference with your coach..



### Try It On

- Have your coach visit during the read-aloud to note how much work the kids are doing to make meaning compared to the teacher talk. Discuss at a postconference.
- Have your coach visit during the read- aloud to note student participation during the discussion. Discuss at a post-conference.
- Fall in love with a text and then read it to your class with out making any explicit teaching points. Discuss with your coach at post conference.

