

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

**RETURN BY EMAIL TO:
<mailto:GT.DOE@maine.gov>**

School administrative unit
name:

East Machias Municipal School District

Name and title of person responsible for gifted and talented program:

Lisa Bartlett, GT
Coordinator

Phone number: 207-263-3063

Email address: lbartlett3@roadrunner.com

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Scott W. Porter
Superintendent Name (printed)


Superintendent Signature

Date of Initial submission to Maine
DOE:

12/4/17

Date of 1st Revision to Maine DOE:

Superintendent
Initials

Date of 2nd Revision to Maine DOE:

Superintendent
Initials

Date of 3rd Revision to Maine DOE:

Superintendent
Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: _____

Maine DOE Approval: _____

Date of Approval: _____

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an alteration, addition, or deletion) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website <http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO
CHANGE

CHANGE

Describe CHANGE here:

- o Academic program philosophy -

- o Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO
CHANGE

CHANGE

Describe CHANGE here:

- o Academic program abstract -

- o Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO
CHANGE

CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO
CHANGE

CHANGE

Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -

- Arts identification -

- Transfer students -

- Exit procedures -

- o Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE

CHANGE

Describe CHANGE here:

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Lisa Bartlett	yes	Coordinator/VA g&tt teacher	K-8	part-time

B. Indicate the Auxiliary Staff: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your Approved Initial application self- evaluation process.

NO CHANGE

CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

As regards our academic GT students, we used data collection to assess progress toward meeting program and individual goals, and determined that the direction and effectiveness of the program was successful.

Regarding visual and performing arts GT students, we used goal assessment, interviews and portfolio assessments to determine that the direction and effectiveness of individual student goals was successful.

(c.) Include how program effectiveness was determined.

We primarily use differentiation and acceleration for our academic g&t students, so grades, interviews and project assessment are used to determine that the students progressed above expectations for their individual program goals.

We assess our visual arts g&t students by whether, and how well, they pursue the challenges they have set up for themselves in their individual programs and by the quality of their body of work for the year. This includes work they pursue individually, in their pull-out and/or those works created in workshops or mentor relationships.

8. Provide a justification/description of the items included in the proposed budget in number 9.

All of my academically identified g&t students are identified in LA, as well as many in math and science. They are voracious readers and providing them with books, in as many genres as possible, is a challenge without a sufficient budget to procure books. The list is only partial as we will continue to order books for them as the year, and their interests progress. It is, in my opinion, one of the essential needs in a g&t budget and provides some of the greatest rewards. Sustained quality reading effects their performance in all academic areas.

The art materials list reflects what students will need as regards their workshops and/or mentor experiences. All other art material needs can be fulfilled by my general education art budget and is not included here.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Ontology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>Lisa Bartlett</u>	<u>\$10,267.29</u>	
Subtotal	<u>\$10,267.29</u>	

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
<u>Jim O'Neil</u>	<u>painter</u>	<u>\$500</u>	

<u>A potter (who, has not yet been confirmed)</u>	<u>clay</u>	<u>\$500</u>	
<u>Bernie Vinzani- book making</u>	<u>paper artist, master printmaker and book maker</u>	<u>\$750</u>	
Subtotal		<u>\$1750</u>	

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/ Supply	Cost	Secondary: Name of Material/ Supply	Cost
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<p>Books- The <u>A Young Elites and Legend</u> series by Marie Lu, <u>The Invisible Library</u> series by G. Cogman, the <u>Glass and Steele</u> series by C. J. Archer, <u>Children of Refuge</u> by M. P. Haddix, <u>The Girl with No Name</u> by D. Costeloe, <u>Unidentified Suburban Object</u> by Mike Jung, <u>Ms. Bixby's Last Day</u>, by J. D. Anderson, <u>River Runs Deep</u> by Jennifer Bradbury, <u>Turtles All the Way Down</u> by John Green, <u>The Minister of Curiosities</u> series by C. J. Archer, <u>Everything, Everything</u> by Nicola Yoon, <u>Caddie Woodlawn</u> by Carol Ryrie Brink, <u>The War That Saved My Life</u> by K. B. Bradley, <u>The Breadwinner</u> by D. Ellis, <u>Flying Lessons and Other Stories</u>, by Ellen Oh, <u>The 1000th Floor</u> by Katharine McGee, <u>Sachiko: A Nagasaki Bomb Survivor's Story</u> by Caren Stelson, <u>The 7th Most Important Thing</u> by Shelley Pearsall, <u>House Arrest</u> by K.A. Holt, <u>Orbiting Jupiter</u> by Gary D. Schmidt, <u>The Five Stones Trilogy</u> by G. A. Morgan, <u>Miss E</u> by B. Herberger, <u>The Wrinkle in Time</u> quintet by Madeleine L'Engle, <u>The Complete Sherlock Holmes</u> (Knickerbocker Classics), <u>The Hunger Games</u> trilogy by S. Collins, <u>Panic</u> by Lauren Oliver, <u>Read Write Teach : Choice and Challenge in the Reading-Writing Workshop</u> by L. Rief and many more titles that we will be ordering as student interests, and the year's reading, progresses. I will also be adding titles for GT students in other subjects that they are identified in as the need arises.</p>	<p>\$1200</p>		
<p>Art supplies- Materials for egg tempera and acrylic workshops with Jim O'Neil (canvases, paints, brushes and palette tools, mediums and fixatives) Clay, clay tools, glazes and kiln time for pottery workshop, paper and book making supplies (pulp, paper sheets, cardboard, tools, and any additional crafting materials needed for bookmaking workshop)</p>	<p>\$1200</p>		

Professional development:			
Workshops for teachers, and coordinator, will be scheduled on an as needed basis. As the specifics are not known in advance, which means they do not qualify for reimbursement, we will take care of these costs ourselves. (Our school is small and I try and schedule workshops based on teacher need and specific feedback. Most of our students receive services by differentiation and acceleration, so this year I will concentrate on finding workshops concerning those issues.)			
Subtotal		Subtotal	

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	\$10267.29	
Auxiliary Staff		
Independent Contractors	\$1750	
A. Materials/Supplies	\$2400	
B. Other Allowable Costs	\$1500	
C. Student Tuition		
D. Staff Tuition/PD		
Total	\$15,917.29	