



WEEK 7 Day 3

Read Aloud
Roxaboxen
 Read 3 of 4, Pages 6-22

Big Ideas	<p>The design and construction process includes imagining and being inspired, asking questions, researching, planning, creating, and improving our models. Children have time to work alone and with others.</p> <p>People use tools and materials for specific purposes.</p>
Unit Question	What processes help people construct structures, ideas, and works of art?
Guiding Questions	<p>Where do people find inspiration for building, creating, and composing?</p> <p>How do people use different tools and materials for different purposes?</p>
Content Objectives	<p>I can identify key details about materials and places in Roxaboxen. (R.4.K)</p> <p>I can make a sketch that provides information about a special imaginary place and list the materials I will use to build it in centers. (W.3.K.b)</p>
Language Objective	I can describe an imaginary place orally and in writing and drawing. (SL.3.K.b)
Vocabulary	<p>belong: to fit or be a part of something; something or someone is yours</p> <p>border: to form an edge around something</p> <p>plain: simple</p> <p>limit: a restriction on the size or amount of something allowed</p> <p>trace: to draw around the edges</p>
Materials and Preparation	<ul style="list-style-type: none"> ● <i>Roxaboxen</i>, Alice McLerran ● <i>Roxaboxen</i> vocabulary cards ● chart paper, two pieces

	<p>Prepare two charts for writing lists:</p> <p style="padding-left: 40px;">Materials to Make Roxaboxen</p> <p style="padding-left: 40px;">Places in Roxaboxen</p> <ul style="list-style-type: none"> ● My Imaginary Place writing paper, one copy for each child ● writing tools
<p>Opening 1 minute</p>	<p>Review the text and set a purpose.</p> <p><i>Yesterday, we read Roxaboxen by Alice McLerran and considered the author’s message. Today when we read, we are going to identify some details about the materials used to construct different places in Roxaboxen. We can use this list to generate our own ideas about constructing a special imaginary place.</i></p>
<p>Text and Discussion 8 minutes</p> <p>pages 6-22</p>	<p>Read pages 6-22. While reading the text, list the materials used to create Roxaboxen and the different places in Roxaboxen. Encourage the children to raise their hands or touch their hand to their head when they notice a detail, and add their ideas to the lists.</p> <p>Sample lists:</p> <p style="padding-left: 40px;">Materials to Make Roxaboxen</p> <ol style="list-style-type: none"> 1. sand 2. rocks and pebbles 3. wooden boxes 4. tin box 5. something round for steering 6. sticks <p style="padding-left: 40px;">Places in Roxaboxen</p> <ol style="list-style-type: none"> 1. houses 2. Town Hall 3. House of Jewels 4. bakery 5. ice cream parlors 6. jail 7. police station 8. Fort Irene 9. cemetery
<p>Key Discussion and Activity 10 minutes</p>	<p>Invite children to Think, Pair, Share.</p> <p><i>If you were to design your own special place, what kinds of materials would you need, and what places would be created with those materials?</i></p> <p>Gather children back as a group to explain the drawing and writing task. Hold up the My Imaginary Place sheet.</p> <p><i>Each of you will get a sheet that looks like this, for planning your own special, imaginary place. In this section you will sketch your</i></p>

	<p><i>imaginary place. What will it look like?</i></p> <p><i>In this section you will list the materials you might use to construct this place. Think about the materials around you. What materials are in and around your home, our school, and the other places you spend time in?</i></p> <p>As children work, circulate and ask them to describe their imaginary place and prompt them to add details with words or pictures to represent their ideas. Children can continue the work in Centers, as needed.</p>										
<p>Closing 1 minute</p>	<p><i>Now that you've begun to sketch your ideas for an imaginary place and to write down the materials you will need, you can continue this work during Centers .</i></p>										
<p>Standards</p>	<p>R.4.K Ask and answer questions with prompting and support about who, what, when, where and how. W.3.K.b Use a combination of drawing and writing to communicate a topic. SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail.</p>										
<p>Ongoing assessment</p>	<p>Listen to children's responses during the partner and whole group share. Do children identify key details about materials?</p> <p>Observe children's writing and drawing. How do children represent the materials they will need in writing or drawing? What kinds of imaginary places do children begin to sketch? What level of detail do they include? Do children orally describe their imagined special places? How does their oral information align to their written work?</p>										
<p>Center Activities</p>	<table border="1"> <tr> <td data-bbox="477 1356 704 1465">Art Table</td> <td data-bbox="704 1356 1382 1465">Children continue to work on the <i>Our Town</i> project.</td> </tr> <tr> <td data-bbox="477 1465 704 1575">Art Easel</td> <td data-bbox="704 1465 1382 1575">Children continue to draft house and building plans.</td> </tr> <tr> <td data-bbox="477 1575 704 1684">Blocks</td> <td data-bbox="704 1575 1382 1684">Children continue to build inspired by <i>The Little Red Fort</i>.</td> </tr> <tr> <td data-bbox="477 1684 704 1759">Dramatization</td> <td data-bbox="704 1684 1382 1759">Children act out scenes from <i>Roxaboxen</i>.</td> </tr> <tr> <td data-bbox="477 1759 704 1864">Library & Listening</td> <td data-bbox="704 1759 1382 1864">Children continue to research what building materials are used in the classroom.</td> </tr> </table>	Art Table	Children continue to work on the <i>Our Town</i> project.	Art Easel	Children continue to draft house and building plans.	Blocks	Children continue to build inspired by <i>The Little Red Fort</i> .	Dramatization	Children act out scenes from <i>Roxaboxen</i> .	Library & Listening	Children continue to research what building materials are used in the classroom.
Art Table	Children continue to work on the <i>Our Town</i> project.										
Art Easel	Children continue to draft house and building plans.										
Blocks	Children continue to build inspired by <i>The Little Red Fort</i> .										
Dramatization	Children act out scenes from <i>Roxaboxen</i> .										
Library & Listening	Children continue to research what building materials are used in the classroom.										

	Discovery Table	Children use sand to make structures inspired by <i>Roxaboxen</i> .
	Writing & Drawing	Children draw and write about imaginary places, inspired by <i>Roxaboxen</i> .

Notes

Large empty rectangular box for notes.