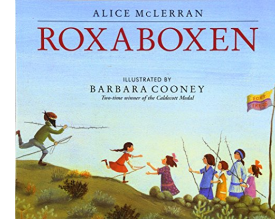


Unit 3: Construction

WEEK 7 Day 4



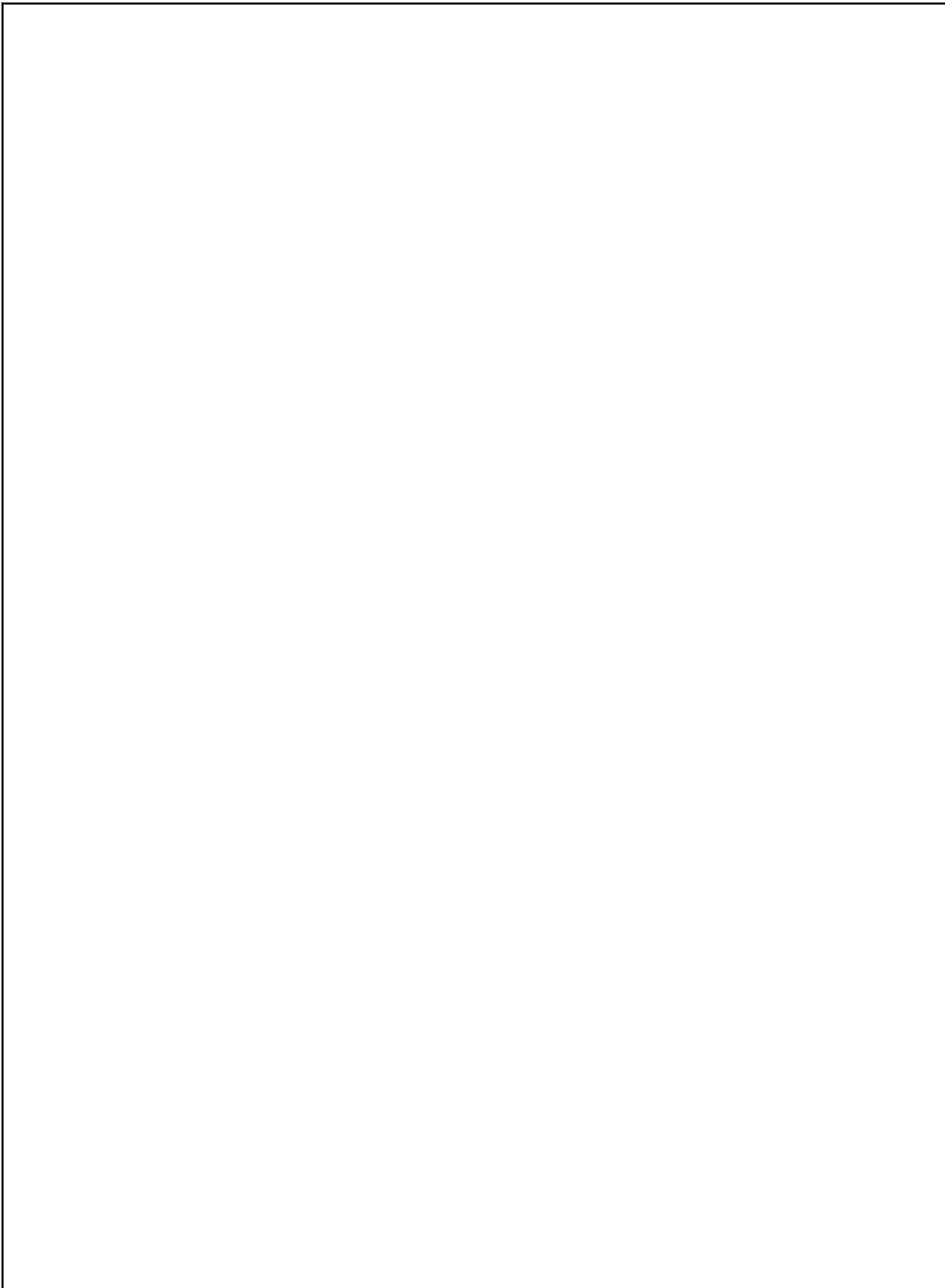
**Read Aloud**  
***Roxaboxen***  
 Read 4 of 4

<b>Big Ideas</b>	<p>People’s perspectives depend on culture, history, location, age, and personal views or ideas. All perspectives are valid. Stories help us experience different perspectives.</p> <p>The design and construction process includes imagining and being inspired, asking questions, researching, planning, creating, and improving our models. Children have time to work alone and with others.</p>
<b>Unit Question</b>	What processes help people construct structures, ideas, and works of art?
<b>Guiding Questions</b>	What processes help people construct structures, ideas, and works of art?
<b>Content Objective</b>	I can use key details to act out key scenes from <i>Roxaboxen</i> . (R.5.K.a, R.5.K.b)
<b>Language Objective</b>	I can follow the agreed-upon rules for story acting. (SL.1.K.a)
<b>Vocabulary</b>	<p><b>belong:</b> to fit or be a part of something; something or someone is yours</p> <p><b>border:</b> to form an edge around something</p> <p><b>plain:</b> simple</p> <p><b>limit:</b> a restriction on the size or amount of something allowed</p> <p><b>trace:</b> to draw around the edges</p>
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>• <i>Roxaboxen</i>, Alice McLerran</li> </ul>

<p><b>Opening</b> 1 minute</p>	<p><i>We have been reading Roxaboxen by Alice McLerran. Today, we will dramatize it using story acting! You can continue to dramatize the story during Centers, too.</i></p> <p>Begin the text on page 9.</p>
<p><b>Text and Discussion</b> 12 minutes</p> <p>page 9</p>	<p>Gather children in a circle as in Storytelling and Story Acting. <i>Now we will act out the story as I read it.</i></p> <p>As in Storytelling and Story Acting, invite children on stage to dramatize while reading page 9. Use acting to clarify the meaning of the word “mayor,” and show some of the things a mayor of a town might do.</p> <p>Continue reading and dramatizing the selected sections.</p>
<p>pages 13-14</p>	<p>Dramatize some of the exchanges community members might have in the bakery.</p>
<p>pages 15-18</p>	<p>Dramatize the ways community members traveled around Roxaboxen.</p> <p>Be sensitive to children’s experiences and perspectives around the concept of jail and the law. Invite children to share their thinking about justice and injustice through their dramatization.</p>
<p><b>Key Discussion and Activity</b> 6 minutes</p>	<p>Gather children for a whole group discussion. <i>Now that you’ve acted out parts of the story, let’s go back to describing Roxaboxen, as we did the other day.</i></p> <p><i>What was life like in Roxaboxen?</i></p> <p><i>How did acting out the story help you understand the world that the children created?</i></p>
<p><b>Closing</b> 1 minute</p>	<p>Debrief the process of story acting and connect to Centers. <i>How did acting out the story inspire you to create a story, or act out a story, about a special place during Centers?</i></p>
<p><b>Standards</b></p>	<p><b>R.5.K.a</b> Retell familiar texts with prompting and support, including details about who, what, when , where and how. <b>R.5.K.b</b> Retell key details of text with prompting and support, including the main topic. <b>SL.1.K.a</b> Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p>
<p><b>Ongoing assessment</b></p>	<p>Note how children are acting out the story. Are children able to use key details to inspire story acting? How do children follow the routines of story acting?</p>

<b>Center Activities</b>	<b>Art Table</b>	Children continue to work on the <i>Our Town</i> project.
	<b>Art Easel</b>	Children continue to draft house and building plans.
	<b>Blocks</b>	Children continue to build inspired by <i>The Little Red Fort</i> .
	<b>Dramatization</b>	Children act out scenes from <i>Roxaboxen</i> .
	<b>Library &amp; Listening</b>	Children continue to research what building materials are used in the classroom.
	<b>Discovery Table</b>	Children use sand to make structures inspired by <i>Roxaboxen</i> .
	<b>Writing &amp; Drawing</b>	Children draw and write about imaginary places, inspired by <i>Roxaboxen</i> .

**Notes**



Read Aloud U3 W7 D4