



WEEK 7 Day 3

Art Studio: Animal Sculptures with Beautiful Stuff 2

Children continue to create animal sculptures using recycled and natural materials.

Big Ideas	Humans can harm or help the environment through their presence. Humans have a responsibility to act as stewards, protectors and advocates for the environment.
Guiding Question	Why is it important to protect the environment?
Vocabulary	<p>recycle: to use waste for something new</p> <p>collect: to gather together</p> <p>create: to make</p> <p>adhesive: something used to stick things together</p> <p>sculpture: a three-dimensional work of art</p>
Materials and Preparation	<ul style="list-style-type: none"> ● sorted materials ● trays ● photos of children’s Beautiful Stuff creations ● photos of children’s block frogs and habitats ● books and other images of frogs, fish, salmon, and owls ● adhesives such as liquid glue and masking tape <p>As in previous weeks, set out the materials with trays. Organize the glue and tape within easy reach. Lay out the images or have them available digitally so children can access them for inspiration.</p>
Intro to Centers	<p><i>This week in the Art Studio, you can continue to use the recycled materials in Beautiful Stuff to create sculptures of frogs, fish, salmon, or owls.</i></p> <p>Show images of children’s work.</p> <p><i>What do you notice about what you did with Beautiful Stuff?</i></p> <p>Harvest a couple of responses.</p> <p><i>I wonder what different animals you are going to work on this week.</i></p> <p><i>Share your ideas with a partner.</i></p>

	<p>Circulate and listen to children’s ideas. Harvest a couple of ideas in the whole group.</p> <p><i>You can continue to look at the books and images we have been using. Remember to collaborate, and to document your creations.</i></p>
During Centers	<p>Talk with children as they continue to work on their creations and consider available materials. Invite them to talk with each other and to share strategies.</p> <p>Offer children tools for documenting their work (camera, clipboard and paper). Invite them to tell stories about their creations.</p>
Facilitation	<ul style="list-style-type: none"> ● What animal are you choosing to represent? Why? ● What materials do you think you will use? ● What has inspired you? ● What do you notice about other children’s work? ● How is working with these materials similar to or different from working with blocks? ● How else could you use the materials? ● What else do you need?
Standards	<p>SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p>SL.4.K Speak audibly and express thoughts, feelings, and ideas clearly.</p> <p>(Boston Standards) VA.K.V.Cr.01. Generate and conceptualize artistic ideas and work. Experiment with a wide variety of both two- and three-dimensional materials, including recycled/repurposed ones after looking at images from several artists who use those materials.</p>

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