



WEEK 3 Day 1

Art Studio Easel: Color Mixing 3

Children continue to experiment with mixing colors, adding black for mixing different shades. In doing so, children add to a collection of paints in various colors for the classroom community to share and use together. Children paint with the colors they mix.

Big Ideas	<p>Individuals, or citizens, come together to work, live, learn, and relate to each other in communities.</p> <p>People in communities represent their experiences and traditions through artistic expression.</p>
Guiding Questions	<p>When is it important to work in a group or independently?</p> <p>How do you most effectively communicate your thoughts, ideas, feelings and traditions?</p>
Vocabulary	<p>curious: interested</p> <p>imagine: to form a picture in one’s mind</p> <p>notice: to see, to pay attention to something</p> <p>represent: to show</p> <p>creativity: the use of imagination</p> <p>tint: a shade or kind of color</p> <p>shade: a darker or lighter color than a similar one</p> <p>primary colors: yellow, blue, and red; the colors from which other colors can be made</p> <p>experiment: an activity done to make a discovery</p> <p>predict: to say what might happen in the future</p>
Materials and Preparation	<ul style="list-style-type: none"> ● easel ● tempera paints, white, red, blue, and yellow only, one set for each side of the easel (or table space) ● brushes ● large paper ● paint cups, such as small, clear plastic or glass jars, with lids ● pencils

	<ul style="list-style-type: none"> ● containers of water ● spoons ● mixing trays/palettes ● <i>Full, Full, Full of Love</i>, Trish Cooke ● a collection of books about and featuring color (see list, Week 1) ● masking tape ● markers <p>Set up the Easel as in previous weeks.</p>
Intro to Centers	<p><i>This week we are adding black paint to the easel to make new shades of colors. You might start with one primary color plus black, or you might see what happens when you add a bit of black to a color you made and saved before.</i></p> <p>Hold up the black paint.</p> <p><i>What do you think will happen when we add black to another color?</i></p> <p>Invite children to make predictions. Model mixing a little bit of red and black on a palette or in a small container, or add black to a container of paint the children mixed the previous week.</p> <p><i>Just like you did last week, you can experiment with your new colors by painting with them on paper. You might want to look for colors to inspire you in this week's Read Aloud, Full, Full, Full of Love.</i></p> <p>Demonstrate expectations for cleaning up and leaving the area.</p> <p><i>Just like last week, when you are finished using the paint, make sure the brushes are ready for the next person coming to the easel. Organizing materials is an important responsibility in Kindergarten.</i></p>
During Centers	<p>Working independently or with a partner, children continue to experiment with mixing paints. They make predictions about how adding white will affect the colors they make. Notice the colors they are making. Ask children to name their colors and suggest that they label them.</p> <p>Encourage children to take a look at <i>Full, Full, Full of Love</i> and other texts, noticing colors and thinking about how they might have been made.</p> <p>A color catalogue can be created by taking photos of color samples; children might refer to this catalogue to make favorite colors in the future.</p>
Facilitation	<ul style="list-style-type: none"> ● Of the colors you have made so far, which is your favorite? What do you like about it? ● How much black paint will you use to change the color? ● What happens to the color when you add black?

	<ul style="list-style-type: none">• What would you call the color you are making?• How are you going to make sure materials are ready for the next painter?
Standards	<p>SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p>SL.3.K.b Add drawings or other visual displays to descriptions as desired to provide additional detail.</p>

Notes