



**WEEK 6 Day 1**

**Art Easel: Pastel Woodlands**

Children explore a specific pastel technique to represent woodland scenes, inspired by *Owl Moon*.

<b>Big Idea</b>	Through shared or independent research, people gather, organize, and analyze information about the world to think critically and gain understanding.
<b>Guiding Question</b>	What do you want to learn more about animals and their habitats? How and where can you find this information?
<b>Vocabulary</b>	<p><b>medium:</b> the material used by an artist</p> <p><b>blend:</b> to mix together</p> <p><b>technique:</b> a way of doing something</p>
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● children’s work from the previous week, 2-3 samples</li> <li>● <i>Owl Moon</i>, Jane Yolen and Jon Schoener</li> <li>● paper in different colors and sizes</li> <li>● pastels</li> </ul> <p>Note: Soft pastels or Cray–Pas are recommended for children.</p> <ul style="list-style-type: none"> <li>● books with pastel illustrations and/or other blended techniques</li> <li>● Blending with Pastels (resource)</li> </ul> <p>Set up books at the art table, along with paper and pastels.</p>
<b>Intro to Centers</b>	<p><i>Last week, we explored a new medium, pastels. Let’s look at some of our work.</i></p> <p>Provide quiet time for children to look at their classmates’ artwork.</p> <p><i>What do you notice?.</i></p> <p>Invite a few responses. Encourage children to be specific in their comments. Share specific examples of children’s discoveries from the previous week.</p>

	<p><i>You will work with pastels again this week. Here is a resource that can support your work. It shows us a specific <b>technique</b> that you might try with the pastels, <b>blending</b>.</i></p> <p>Show the step by step visuals, and demonstrate the process.</p> <p><i>Let's look again at Owl Moon. What do you notice about Jon Schoener's artwork?</i></p> <p><i>Today in the Art Studio you will illustrate woodlands using pastels. Perhaps you will try using this blending technique. Again, if you need help or inspiration, Owl Moon will be at the Art Studio, along with a few other interesting books.</i></p>
<b>During Centers</b>	<p>Children create illustrations of woodlands with pastels. Refer children to the visuals to support the development of the blending technique. Talk with the children about what they are choosing to represent, the colors they are using, and how they feel about the results.</p>
<b>Facilitation</b>	<ul style="list-style-type: none"> <li>● How will you represent the woodland?</li> <li>● How might the illustrations from <i>Owl Moon</i> inspire your work?</li> <li>● What strategies are you using?</li> <li>● What do you notice about the pastels?</li> <li>● How can you create the _____?</li> <li>● How is this medium different from _____ (crayons, colored pencils, paint)?</li> </ul>
<b>Standards</b>	<p><b>R.6.K.a</b> With prompting and support, identify characters settings and major events in a story.</p> <p><b>R.6.K.b</b> With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <p><b>R.11.K.a</b> With prompting and support, describe the relationship between illustrations and the text.</p> <p><b>R.11.K.c</b> With prompting and support, describe the relationship between the text and what person, place, thing or idea the illustration depicts.</p>

**Notes**