

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

**RETURN BY EMAIL TO:
mailto:GT.DOE@maine.gov**

School administrative unit name: Jonesport -- Union #103
Name and title of person responsible for gifted and talented program:
Lisa Marin, Gifted and Talented Coordinator

Phone number: 207 497-5454

Email address: Lisa.marin@union103.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Denis Howard
Superintendent Name (printed)


Superintendent Signature

Date of Initial submission to Maine DOE: September 21, 2018

Date of 1st Revision to Maine DOE: _____

d/h
Superintendent Initials


Date of 2nd Revision to Maine DOE: _____

d/h
Superintendent Initials

Date of 3rd Revision to Maine DOE: _____

d/h
Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: 

Maine DOE Approval: 

Date of Approval: 10/4/18

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents Change (i.e. an ***alteration, addition, or deletion***) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe CHANGE here:

- Academic program philosophy -

- Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe CHANGE here:

- Academic program abstract -

- Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- General Intellectual ability Identification -

- Specific academic areas identification -

- Arts identification -

- Transfer students -

- Exit procedures -

- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

* NO CHANGE

CHANGE

Describe CHANGE here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

* NO CHANGE

CHANGE

Describe CHANGE here:

A. Indicate **ALL professional staff** for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Lisa Marin	Yes	Teacher	K-8	Part – Time GT

B. Indicate **ALL Auxiliary Staff: Educational Technician**, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your Approved Initial application self- evaluation process.

* NO CHANGE

CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

The teacher/coordinator of Gifted and Talented students met with parents and GT students during the 2017-18 school year within a parent, student, teacher conference, to assess ongoing student goals, programming, and progress. Each student's progress was discussed and appropriate planning for the 2018-19 school year was outlined. From this data the GT Team, which met in June 2017, discussed each student's progress, and the overall GT program, offering suggestions for the following school year. It was determined that GT students' identified needs are being met through differentiation and enrichment activities. The GT Team also reviewed the overall effectiveness of the program and the self-evaluation system. Using the National Association for Gifted Children-Master Checklist of Gifted Program Elements for Self-Assessment, the GT Team determined strengths and areas for improvement or strengthening of goals. It was determined that continued professional development was needed for academic classroom teachers, and teachers in the Visual and Performing Arts, for implementing differentiated education to meet the needs of gifted students.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

Program effectiveness was determined through the use of the National Association for Gifted Children-Master Checklist of Gifted Program Elements for Self-Assessment to gather data. The GT Team discussed the data.

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)*

The proposed budget includes: salary for part-time GT teacher/coordinator; art supplies- iridescent paint; funds for field trips for GT students to Colby College Museum of Art, Down East Shellfish Hatchery, University of Maine at Machias, Abbe Museum – Bar Harbor; MEGAT conference registration/professional development.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Lisa Marin	1,674.57	
Subtotal	1,674.57	

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Subtotal			

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Dick Blick – Iridescent paint	67.00		
Subtotal	67.00	Subtotal	

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Field trips, DEI, etc	280.00		
Subtotal	280.00	Subtotal	

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
Subtotal		Subtotal	

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
MEGAT Conference	200.00		
Subtotal	200.00	Subtotal	

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	1,674.57	
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	67.00	
B. Other Allowable Costs	280.00	
C. Student Tuition		
D. Staff Tuition/PD	200.00	
Total	2221.57	