



WEEK 5 Day 2

Art Easel: Pastel Drawing

Children explore with pastels.

Big Idea	Through shared or independent research, people gather, organize, and analyze information about the world to think critically and gain understanding.
Guiding Questions	What do you want to learn more about animals and their habitats? How and where can you find this information?
Vocabulary	medium: the material used by an artist blend: to mix together
Materials and Preparation	<ul style="list-style-type: none"> ● <i>Owl Moon</i>, Jane Yolen and Jon Schoenerr ● paper in various colors and sizes ● pastels, such as soft pastels or Cray-Pas (recommended for children) ● books with pastel illustrations and/or other illustrations showing blended colors <p>Set up books at the Art Table.</p>
Intro to Centers	<p><i>We've been reading Owl Moon. Let's take a moment to look carefully at the illustrations. As you look, think about how Jon Schoener, the illustrator, represents the setting.</i></p> <p>Provide quiet time for children to look closely at a few of the illustrations.</p> <p><i>What do you notice? What else can you tell me about that?</i></p> <p>Encourage children to be specific in their responses.</p> <p><i>Today in the Art Studio you can experiment with a new medium, or art material—pastels. Have you worked with pastels before?</i></p> <p>Show the pastels.</p> <p><i>Pastels are different from colored pencils and crayons. When you visit the Art Studio, take some time to experiment with the pastels. Notice how they look, feel, and even smell. Pastels can be used to</i></p>

	<p><i>blend or mix colors together. You might try using one color on top of another color. See what happens.</i></p> <p>Quickly demonstrate by layering one pastel on top of another. <i>I am going to leave Owl Moon at the Art Studio for you to look at while experimenting with the pastels. Perhaps the illustrations will inspire your work. As always, you might make your picture on your own or work with a friend.</i></p>
<p>During Centers</p>	<p>Children experiment with pastels. Pay attention to children’s approaches to and discoveries about this new medium. Support children in developing ideas about how to blend colors to achieve different effects. Talk with the children about what they are choosing to represent, what colors they are using, and how they feel about the results.</p>
<p>Facilitation</p>	<ul style="list-style-type: none"> ● What are you discovering about this medium, pastels? What else might you try? ● What happens when you blend these colors? ● How is this medium different from _____ [crayons, colored pencils, paint]? ● How can the illustrations from <i>Owl Moon</i> inspire your work?
<p>Standards</p>	<p>R.6.K.a With prompting and support, identify characters settings and major events in a story.</p> <p>R.6.K.b With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <p>R.11.K.a With prompting and support, describe the relationship between illustrations and the text.</p> <p>R.11.K.c With prompting and support, describe the relationship between the text and what person, place, thing or idea the illustration depicts.</p>

Notes