



Art Easel: Inspired by Wolves 2

Building on the previous week, children create works of art with various media.

Big Idea	Through shared or independent research, people gather, organize, and analyze information about the world to think critically and gain understanding.
Guiding Questions	What more do you want to learn about animals and their habitats? How and where can you find this information?
Vocabulary	<p>sketch: a quick drawing that gives an idea of a more finished picture</p> <p>representation: a picture or model that shows what something is like</p> <p>abstract: relating to an idea, rather than to an actual object, person, or place</p> <p>medium: the material used by an artist</p>
Materials and Preparation	<ul style="list-style-type: none"> ● 2-3 children’s paintings from the previous week ● <i>Lon Po Po</i>, Ed Young ● <i>Wolves</i>, Seymour Simon; <i>Wolves</i>, Gail Gibbons; other informational books about wolves ● Wolf Painting Images, from Week 8 ● tempera paint of various colors, including black and white ● painting paper or other thick paper ● brushes, various sizes ● paint cups and additional containers for mixing paint ● pencils and erasers ● thin black markers ● pastels ● sponges ● cotton balls ● Q-tips <p>Organize the materials at or near the easel. Set up the paint so that the children can mix the colors. Display the books and images nearby.</p>

<p>Intro to Centers</p>	<p><i>Last week you painted wolves. Let's take a look at some of your work. What do you notice?</i></p> <p>Harvest children's observations.</p> <p>Hold up a couple of the images, one that is painted and one that is made in a different medium. For each one, invite children to look carefully and to consider what media and tools the artist may have used.</p> <p><i>This week you can continue your paintings of wolves. You can also work in some other media.</i></p> <p>Show the children the newly added materials.</p> <p><i>I wonder what kinds of wolves you will create this week!</i></p>
<p>During Centers</p>	<p>Inspired by images and books about wolves, children use varied media to create wolves. Talk with children about the media, colors, and tools they choose to use, and why they make those decisions. Notice what media children are drawn to. Encourage children to confer and collaborate with their peers.</p>
<p>Facilitation</p>	<ul style="list-style-type: none"> ● What media will use to represent the wolves? Why do you think this is the best medium to communicate your idea? ● What will you include in your artwork? ● What do you hope your artwork communicates? ● What inspires you? What is inspiring about that? ● Tell me the story inside your artwork. ● How is this medium different from _____?
<p>Standards</p>	<p>SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p>

Notes