



## Art Easel: Inspired by Wolves 1

Inspired by photographs and illustrations of wolves, children sketch and paint wolves.

<p><b>Big Idea</b></p>	<p>Through shared or independent research, people gather, organize, and analyze information about the world to think critically and gain understanding.</p>
<p><b>Guiding Questions</b></p>	<p>What more do you want to learn about animals and their habitats? How and where can you find this information?</p>
<p><b>Vocabulary</b></p>	<p><b>sketch:</b> a quick drawing that gives an idea of a more finished picture  <b>representation:</b> a picture or model that shows what something is like  <b>abstract:</b> relating to an idea, rather than to an actual object, person, or place</p>
<p><b>Materials and Preparation</b></p>	<ul style="list-style-type: none"> <li>● <i>Wolves</i>, Seymour Simon</li> <li>● <i>Lon Po Po</i>, Ed Young</li> <li>● additional books about wolves</li> <li>● Wolf Paintings Images (some provided)</li> <li>● tempera paint of various colors, including black and white</li> <li>● painting paper or other thick paper</li> <li>● brushes, various sizes</li> <li>● paint cups and additional containers for mixing paint</li> <li>● pencils and erasers</li> <li>● thin black markers</li> </ul> <p>Organize the materials at or near the easel. Set up the paint so that the children can mix the colors. Display the books and images nearby.</p> <p>Bring the following to the whole group area for Intro to Centers: a few images of wolves, a piece of paper, a pencil, a paint cup filled with black and white paint.</p>

<p><b>Intro to Centers</b></p>	<p><i>Today at the easel you are going to begin painting wolves. These paintings might inspire you. What do you notice in them?</i></p> <p>Show a few representational paintings of wolves. Provide ample time for the children to look at each one and harvest their observations.</p> <p>Hold up one of the abstract paintings. <i>What does this abstract painting make you think about?</i></p> <p>Harvest ideas. <i>When you go to the easel this week, think about whether you will paint a representational painting—one that looks just like a wolf—or an abstract painting—one that gives an idea of a wolf. Then decide whether you will start right away with paint, or if you will sketch first.</i></p> <p><i>Some of you noticed grey in these paintings, but we don't have gray paint. How can you mix the color gray?</i></p> <p>If it will be useful for children, demonstrate beginning a painting, first looking through the images for inspiration, then sketching and erasing, and then beginning to paint.</p> <p><i>As always, you can work on your own at the easel, or collaborate with another artist.</i></p>
<p><b>During Centers</b></p>	<p>Inspired by images and books about wolves, children paint wolves. They might choose to sketch first, then paint. Or they might begin directly with painting. Talk with the children about what they choose to represent and how, what colors they are using, and how they are approaching their work. Encourage children to collaborate with their peers.</p>
<p><b>Facilitation</b></p>	<ul style="list-style-type: none"> <li>● What will you include in your painting?</li> <li>● How will you create the colors you need?</li> <li>● What does this painting communicate?</li> <li>● What inspires you? What is inspiring about that?</li> <li>● Tell me the story that is inside your painting.</li> </ul>
<p><b>Standards</b></p>	<p><b>SL.1.K.a</b> Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p>

<p><b>Notes</b></p>
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