



WEEK 1 Day 2

Writing Basics

Deconstruction

Note: For Week 1, the Writing block is only 15 minutes long.

Content Objective	I can listen to a non-fiction story and compare it to a fiction story.
Language Objective	I can tell an oral story about myself and my family. (SL.3.K.a)
Vocabulary	<p>illustration: a picture or sketch</p> <p>photograph: a picture made using a camera</p> <p>different: something that is not the same as something else</p>
Materials and Preparation	<ul style="list-style-type: none"> • <i>City Signs</i>, Zoran Milich https://www.youtube.com/watch?v=cAplxbYB2PM (if you have the book, read it instead) • projector and screen • speakers
Opening 1 minute	<p>Gather the children in a circle on the rug.</p> <p><i>Yesterday, we listened to a story written and illustrated by Grace Lin, The Ugly Vegetables. Grace shared with us information that she knew a lot about. Today, we are going to listen to another story but it's going to be a little different. This story by Zoran Milich only has photographs! We will see all kinds of signs that are found in a city, but there are no words on the pages! The person reading the story talks about the photographs in her own words.</i></p>
Deconstruction 13 minutes	<p><i>Photographs or illustrations are just as important in telling a story as words are. That's why as illustrators, we want to add as many details to our pictures to really make our stories come to life. Sometimes, authors and illustrators choose photographs instead of drawing pictures.</i></p> <p><i>How is this story, City Signs, different from the story we listened to yesterday? Turn to the person sitting next to you and talk about how</i></p>

	<p><i>the two stories are different.</i></p> <p>Call attention back to the whole group and harvest responses.</p> <p><i>In yesterday's book, The Ugly Vegetables, Grace Lin wrote and drew the pictures in the book. In the book we read today, City Signs, Zoran Milich didn't draw any pictures or write any words. He used photographs of city signs to tell a story. The readers decide what to say as they look at the photographs in the book. The reader is the storyteller.</i></p> <p><i>Yesterday, _____ told us a story. Today, _____ and _____ will share their stories.</i></p> <p>Provide time for children to share stories.</p>
Closing 1 minute	<p><i>Today we explored a book that didn't have any words, only photographs. The author shared with us all kinds of signs that are found in the city. This year, you will have a chance to create books like the one we heard today and you can also use photographs to illustrate your story. We will have so much fun writing and making books this year.</i></p>
Standards	SL.3.K.a Describe familiar people, places, things and events and, with prompting and support, provide additional detail.
Ongoing assessment	<p>Listen for and make note of children's discussion.</p> <p>What do they notice about the texts?</p> <p>What do children already know about the purposes of writing?</p>

Notes	
--------------	--