



## Library & Listening: Story Chest

A small box filled with figurines and other story props is introduced for acting out a familiar book in miniature.

<b>Big Idea</b>	One way people in communities communicate is through stories.
<b>Guiding Questions</b>	What does it mean to be a member of a community? When is it important to work in a group or independently?
<b>Vocabulary</b>	<p><b>author:</b> person who writes a book or other text</p> <p><b>illustrator:</b> person who creates pictures for a text</p> <p><b>characters:</b> the people or animals who the story is about</p> <p><b>setting:</b> where and when a story takes place</p> <p><b>scene:</b> a place where something happens, part of a story</p> <p><b>imagine:</b> to form a picture in one’s mind</p> <p><b>figurine:</b> a small statue</p> <p><b>chest:</b> a strong box used for storing things</p>
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● small box, such as a shoe box Cover the box with paper. On the outside write Story Chest.</li> <li>● <i>Bippity Bop Barbershop</i>, Natasha Anastasia Tarpley or <i>Chrysanthemum</i>, Kevin Henkes Make copies of pages of one or both books that highlight the main events in the story.</li> <li>● figurines selected to represent characters in the story Place the figurines into the box.</li> </ul>
<b>Intro to Centers</b>	<p style="text-align: center;"><i>We have something new in the Library and Listening Center! This is called a Story Chest. Let’s look inside.</i></p> <p>Show the box. Open the Story Chest dramatically and hold up each figurine as it is presented.</p>

	<p><i>Hmm, here is a figurine that looks like a child, and here is one that looks like an adult.... You can use these figurines to retell stories! Could this child and man be used to retell our Read Aloud, Bippity Bop Barbershop? Let's try it! Which part of the story would you like to retell?</i></p> <p>Invite children to select and then retell part of the story. Using the illustrations as a reference, manipulate the figurines to act it out.</p>
<b>During Centers</b>	<p>Children collaborate to retell parts of a familiar story and enact it with the figurines.</p> <p>Initially, an adult can support the retelling by reading the story while children manipulate the figurines. As children become more familiar with the story, release the responsibility so that the children retell and act out the story in pairs or in a small group.</p>
<b>Facilitation</b>	<ul style="list-style-type: none"> <li>● Which character appears in the story first?</li> <li>● How can you move that character so that you represent what is happening in the story?</li> <li>● What happens next in the story?</li> <li>● How do you think the character _____ is feeling at this moment in the story?</li> <li>● What else could you pretend to have the characters in this story do? Can you tell a new story about these characters?</li> <li>● What other stories do you think we should put in the Story Chest?</li> </ul>
<b>Standards</b>	<p><b>R.4.K</b> Ask and answer questions with prompting and support about who, what, when, where and how.</p> <p><b>R.5.K.a</b> Retell familiar texts with prompting and support, including details about who, what, when, where and how.</p> <p><b>R.5.K.b</b> Retell key details of text with prompting and support, including the main topic.</p> <p><b>R.11.K.a</b> With prompting and support, describe the relationship between illustrations and the text.</p> <p><b>R.11.K.c</b> With prompting and support, describe the relationship between the text and what person, place, thing or idea the illustration depicts.</p> <p><b>L.6.K</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts.</p>

**Notes**