



WEEK 6 Day 3

Writing & Drawing: Making Books

Children make books to make social connections and communicate ideas.

Big Ideas	<p>Individuals, or citizens, come together to work, live, learn, and relate to each other in communities.</p> <p>People in communities represent their experiences and traditions through artistic expression.</p>
Guiding Questions	<p>How do you develop fairness, inclusivity and friendship in our community?</p> <p>How do you most effectively communicate your thoughts, ideas, feelings and traditions?</p>
Vocabulary	<p>generate: to produce, to come up with</p> <p>author: person who writes a book or other text</p> <p>illustrator: person who creates pictures for a text</p> <p>collaborate: to work together</p> <p>communicate: to share ideas</p> <p>community: a group of people who live, work, or do things together</p> <p>describe: to tell what someone or something is like</p> <p>represent: to show</p>
Materials and Preparation	<ul style="list-style-type: none"> ● writing and drawing tools, including pencils ● erasers ● a variety of paper: with and without lines and of different sizes ● envelopes ● blank paper, cut in half ● colored construction paper, cut in half ● stapler <p>Make some small books that children can use as models.</p> <p>Arrange papers, writing and drawing tools, and staplers so that children can easily access them.</p>
Intro to Centers	<p><i>We have been using the Writing and Drawing Center for writing</i></p>

	<p><i>messages. Messages are great if you want to communicate a short message to one person. But if you want to communicate something longer to lots of people, you might write a book instead! A book can be about anything! It might contain a story, or information about something you know or have researched. Or it might include your own version of another book you know.</i></p> <p>Hold up a sample of a small, blank book. <i>Here is one kind of book you can make in the Writing and Drawing Center. I used one piece of colored paper and two pieces of white paper and a stapler.</i></p> <p>Demonstrate how to stack and fold the paper with the colored cover on the outside. Use the stapler to hold the cover and pages together.</p> <p><i>Sometimes the hardest thing about writing is deciding what to write about. Let's take a moment to generate, or come up with, some ideas. Turn and talk to a partner about what you might write about.</i></p> <p>Children turn and talk. Harvest ideas from a few children. <i>These are just a few ideas you might use to start writing. When you write a book, you can also decide whether you will use drawings, words, or both to communicate your story or information.</i></p> <p><i>You can work on your own or collaborate with someone else. You can be both the author and the illustrator, or you and a friend can each take responsibility for one part.</i></p>
During Centers	<p>Children work independently and collaboratively to make and write and draw in books. Some children will need help folding and stapling. Help children orient their books before they begin writing. Support them in writing their name, as author, on the front cover. Take dictation as appropriate, writing the full text or sharing the pencil with a child who can write particular letters or words.</p> <p>Notice what children are interested in writing about. Draw their attention to the work of others nearby who might be approaching the book writing similarly or differently.</p>
Facilitation	<ul style="list-style-type: none"> ● What do you think you might write about? ● How many pages will you need? ● What will you put on the cover of your book? ● Who do you think will want to read your book? ● How will you communicate your ideas? (words, drawings) ● What kind of help do you need?
Standards	W.3.K.b Use a combination of drawing and writing to communicate a topic.