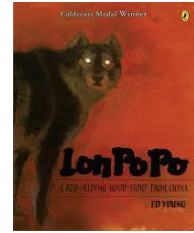


WEEK 8 Day 3



Dramatization: Acting out *Lon Po Po: A Red-Riding Hood Story from China* and “The Little Red Riding Hood”

The Dramatization Center has become a woodland in which children dramatize the roles of both animals and humans.

Big Ideas	Like humans, animals are part of interdependent communities that are affected by, and adapt to, the environment that surrounds them. Animals need food, water and air to survive.
Guiding Questions	What more do you want to learn about animals and their habitats? How and where can you find this information? What do animals need to survive?
Vocabulary	<p>lon: wolf, in Chinese</p> <p>Po Po: grandmother, in Chinese</p> <p>clever: smart</p> <p>disguise: to make someone look like something or someone else</p> <p>cunning: sneaky or tricky</p> <p>furios: very angry</p> <p>startled: suddenly surprised</p> <p>fairy tale: a story, one that may be magical and that has been told for generations</p>
Materials and Preparation	<ul style="list-style-type: none"> ● <i>Lon Po Po</i>, Ed Young ● fabric and clothes pins ● construction paper and markers
Intro to Centers	<p><i>You have heard the story of “The Little Red Riding Hood,” and we have begun reading Lon Po Po: a Red-Riding Hood Story from China. Turn and talk to your partner: What similarities and differences are you noticing so far?</i></p>

	<p>Give children a few minutes to talk, and then harvest a few responses. Highlight some of the children’s observations, such as both stories featuring wolves, a character visiting her grandmother, the grandmother living in or near the woods.</p> <p><i>I heard you say that the grandmother in The Little Red Riding Hood lives behind the woods, and we have a woodland right in our classroom! Today I’m inviting you to dramatize one of these stories, Lon Po Po or “The Little Red Riding Hood.” Along with what is already in our Dramatization Center, what else might you need?</i></p> <p>Gather a few ideas from the group. When dismissing children to Centers, reinforce the invitation to act out one of these two stories.</p>
<p>During Centers</p>	<p>Before they begin acting, invite children to discuss which characters they would like to play, what additional props they will need, if any, and how or where to create or find them. Challenge the children to tell and act the story by using a narrator.</p> <p>In response to children’s approach to telling and acting, offer additional appealing materials to foster and expand their ideas.</p> <p>Take observational notes about children’s work and dramatization, and use these and photos for the Showcase of Learning.</p>
<p>Facilitation</p>	<ul style="list-style-type: none"> ● Who would you like to pretend to be? Why? ● How would you pretend to be the mother in <i>Lon Po Po</i>? And in “The Little Red Riding Hood?” ● How would you pretend to be the sisters? ● How will your audience know which one of the sisters you are? ● How would you pretend to be high up on a tree? ● How will your audience know if you are the mother, the grandmother, or one of the sisters? ● How will your audience know you are the wolf? ● What similarities can you find between these two stories?
<p>Standards</p>	<p>SL.1.K.a Participate in collaborative conversations about kindergarten topics and texts with peers, and adults in small and larger groups.</p> <p>SL.4.K Speak audibly and express thoughts, feelings, and ideas clearly.</p> <p>R.5.K.a Retell familiar texts with prompting and support, including details about who, what, when , where and how.</p> <p>R.5.K.b Retell key details of text with prompting and support, including the main topic.</p> <p>(Boston Standards) SEL.Relationship Skills: Teamwork</p> <p>(Boston Standards) SEL.Relationship Skills: Relationship Building</p>