

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO:
<mailto:GT.DOE@maine.gov>

School administrative unit name: MSAD#33

Name and title of person responsible for gifted and talented program:
Lisa Bernier
Superintendent

Phone number: 207 316 9290

Email address: lbernier@msad33.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

Lisa Bernier
Superintendent Name (printed)

Lisa Bernier
Superintendent Signature

Date of Initial submission to Maine DOE: 9/29/18

Date of 1st Revision to Maine DOE: 10/31/18

LB
Superintendent Initials

Date of 2nd Revision to Maine DOE: 2/14/19

LB
Superintendent Initials

Date of 3rd Revision to Maine DOE: _____

Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By: Lee Worcester

Maine DOE Approval: Jeanne Allen

Date of Approval: 2/27/19

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an **alteration, addition, or deletion**) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website
<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

NO CHANGE CHANGE

Describe **CHANGE** here:

- Academic program philosophy -

- Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

NO CHANGE CHANGE

Describe **CHANGE** here:

- Academic program abstract -

- Arts program abstract -

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

- Arts program goals, objectives, activities -

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -

- Arts identification -

- Transfer students -

- Exit procedures -

- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe **CHANGE** here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

NO CHANGE CHANGE

Describe **CHANGE** here:

A. Indicate **ALL professional staff** for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Lisa Bernier	Yes	Administrator	K-12	Part-Time
Amy Pelletier	Yes	Teacher	K-2	Part-Time
Chantal Blanchette	Yes	Teacher	3-6	Part-Time
Tracie Boucher	Yes	Teacher	7-12	Part-Time
Charles Michaud	Yes	Teacher	K-12 Music	Part-Time
Theresa Cerceo	Yes	Teacher	K-12 Art	Part-Time
Lora Cyr	Yes	Teacher	7-12 Science	Part-Time
Shelly Pelletier	Yes	Teacher	3-6	Part-Time

B. Indicate **ALL Auxiliary Staff: Educational Technician**, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

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7. (a.) Indicate any changes to your **Approved Initial application** self- evaluation process.

NO CHANGE CHANGE

Describe CHANGE here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. *(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)*

We rate our program **very effective** due to the fact that we have different pathways to service students in both the arts and academics. In both pathways students can be accelerated by subject or they can be pulled out for rigors coursework. Both groups get to take part in ARG T activities at the University of Maine at Presque Isle.

We are so small that the identification team is basically all of us. We talk often to ensure students stay on track and challenged. We look at identified student files at least once every two years and especially at the end of a grade cluster.

Each year we document and file evidence for each identified student. Files are found at the elementary school in the GT administrator's office. We extended programs to outside our buildings by attending ARG T programs and events. In the arts the music and art teachers have GT time in their schedules and provide students opportunities to share their talents with the school, parents and the community.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

The following is taken directly from our GT Handbook.

The following procedure will be used to evaluate the program and student progress:

- a.) distribute a teacher survey bi-annually
- b.) distribute a student survey at the end of each year
- c) receive input from the Identification Team
- d.) review student performance on targeted assessment
- e.) a comprehensive review of data used to inform the future direction of the programming.

a.) Teachers work closely to help each other challenge students. We keep in touch via email and meet when we need to do so. Items discussed are the areas where the GT program can grow; the needs of the GT learners; and the strengths of our program.

A survey was administered this fall and included the following questions for teachers: Do you feel comfortable being a GT resource to other GT teachers? Do you have any learners that you are concerned about? We are planning a meeting for late fall. What times work for you?

Student survey results:

In what ways does being a part of the GT program influence how you feel about learning?

I feel like myself and my GT class might have a little more confidence than the people that aren't.
It makes it more fun and I learn more
GT is a lot better than regular classes so it shows that regular classes aren't as interesting.
it makes my other classes feel uninteresting to me
it doesn't

How does being in GT impact how you feel about school? 5 responses

I enjoy school and GT only makes it better.
GT is fun compared to regular classes
It shows that regular school can hold people back.
It makes me like gt better than regular classes
it doesn't

In what ways has the GT program given you opportunities to explore areas of interest, career topics and college?

The GT program has given me opportunities to look at different careers and what is needed in them.
It makes it easier because there are not as much students
GT gives me opportunities to learn the things that I want to learn.
In GT science I learned about some biology topics which has improved some of my skills for becoming doctor
None

Do you find, being in GT that you are able to keep up with your regular classroom learning? Please explain.

I feel like I can keep up with my class.
It's not bad, just it's sometimes hard to catch up
Yes I am if anything it helps me keep up better because things get more explained in GT.
yes, gt explains more about a topic that i'm learning
yes

List some things you like about the GT program.5 responses

We don't only do things from books and it is always an interesting class.
The freedom, the fun activities
I like how the topics are more interesting and the classes are more fun and intriguing.
when i learn about a topic in class i already know some things about form gt
The challenge

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)*

A major strength of our program is that many teachers who have worked on achieving their GT endorsement. This is making a tremendous difference in our programming, especially at the high school. We offer acceleration by subject, pullout by subject, internships and Aroostook County Gifted and Talented (ARGT) services for our students. Our art and music programs service the gifted and talented population through private sectionals and art classes during the day. I continue to budget for courses in hopes that more teachers work towards the endorsement.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<u>Lisa Bernier</u>	\$11,410.89	\$11,410.89
<u>Chantal Blanchette</u>	\$14,918.56	
<u>Tracy Boucher</u>	\$6,679.00	\$10,992.51
<u>Lora Cyr</u>	\$6,659.00	\$5,050.77
<u>Charles Michaud</u>	\$7,594.96	\$7,594.96
<u>Theresa Cerceo</u>	\$9,478.87	\$9,478.87
<u>Amy Pelletier</u>	\$16,275.68	
<u>Shelly Pelletier</u>	\$15,365.04	
Subtotal	\$88,382.00	\$44,528.00

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
N/A		
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
<u>Hannah Voisine</u>		<u>Robotics Coach</u>	<u>Robotics Coach</u>
Subtotal		\$500	\$250

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
K-8		9-12	
TriFold Posters and other accessories for Robotic Project Presentation	\$100.00	2 APEX Licenses 3@ \$200.00	\$450.00
Lego Robotics Field Test Kit	\$165.00	1 Set HP Colored Printer Toner GT ART Projects/GT seminar Projects/Battle of the Books projects	\$750.00
One set HP colored printer toners (GT projects)	\$750.00	GT Makers Space Class Kits GT Lego Mindstorm	\$350.00
1 set Laminating film (GT projects)	\$200.00		
GT Robotic T-shirts 10X \$15.00	\$150.00		
Battle of the Books Titles for GT students and GT certified Teacher Middle School Team	\$700.00		
<i>Lord of the Flies, William Golding</i>			
<i>In the Shadow of the Sun, Anne Sibley O'Brien</i>			
<i>The Unwanteds, Lisa McCann</i>			
<i>Once, Morris Gleitzman</i>			
<i>Ungifted, Gordon Korman</i>			
<i>Harbor Me, Jaqueline Woodson</i>			
<i>Worlds Afire, Paul Janeczko</i>			
Battle of the Books Titles for GT certified students and GT certified Teacher HS Team			\$700.00
<i>The Girl From Everywhere, Heidi Heilig</i>			
<i>The Meg, Steve Alten (we can order classroom sets for around \$10 a copy)</i>			
<i>The Guernsey Literary and Potato Peel Pie Society, M</i>			
<i>Monster, Walter Dean Myers</i>			
<i>Chasing King's Killer, James L. Swanson</i>			
<i>The Crucible and Related Readings, Arthur Miller, et</i>			
<i>Requiem, Paul Janeczko (we can order them elsewhere for about \$8 paperback/\$14 hardcover)</i>			

**State of Maine
Department of Education**

**Gifted and Talented Education Program
Renewal Application 2018-19**

Binders for all GT certified students for Portfolio work & evidence	30 binders 3 (12 pk) @ 40.00 = \$120.00		
General Charcoal Classroom Art Pack -	\$200.00		
Canson Biggie Newsprint Pad - 18 x 24 Inches - 100 Sheet Pad	\$150.00 (10X 15.00)		
Canson Mi-Teintes Drawing Sheets, 19 x 25 Inches, Portrait Landscape Colors, 10 Sheets	\$120.00 (10 X 12.00)		
GT Music Class sheet music (specific for GT student Pullout sessions)	\$300.00		
Subtotal	\$2,955.00		\$2,250.00

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
K-8		9-12	
Lego Robotics GT Team Registration National	\$315.00	ARGT Dues	\$7.00
Lego Robotics GT Team State registration Qualifying	\$150.00	I removed MEGAT expense. Due to PTC no one is attending.	
ARGT Dues	\$13.00		
Subs for GT staff being out of class teaching pull out to GT Kids	\$1,660.00		
Field Trip for the ARTs to Portland Museums & Symphony	\$700.00		
Subtotal	\$2,838.00	Subtotal	\$7.00

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
ARGT Student Tuition for GT workshops @ UMPI Grades 3-6	\$800.00	ARGT Student Tuition for GT workshops @ UMPI	\$800.00
ARGT Student Tuition for GT workshops @ UMPI Grades 7 & 8	\$400.00		
I removed MSSM tuition completely.			
Subtotal	\$1,200.00	Subtotal	\$800.00

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
Teacher Tuition for SED 659 Education of the Gifted and Talented (Sonya Michaud Grade 7 Teacher seeking GT endorsement)	\$1,500.00	Teacher Tuition for SED 659 Education of the Gifted and Talented (Amy Schmitt HS English Teacher seeking GT endorsement)	\$1000.00
Subtotal	\$1,500.00	Subtotal	\$1,000.00

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	\$88,382.00	\$44,528.00
Auxiliary Staff	N/A	N/A
Independent Contractors	\$500.00	\$250.00
A. Materials/Supplies	\$2,955.00	\$2,250.00
B. Other Allowable Costs	\$2,838.00	\$7.00
C. Student Tuition	\$1,200.00	\$800.00
D. Staff Tuition/PD	\$1,500.00	\$1,000.00
Total	\$97,375.00	\$48,835.00