

*The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.*

*All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.*

**DUE by: September 30, 2018**

**RETURN BY EMAIL TO:**  
**mailto:GT.DOE@maine.gov**

School administrative unit name: RSU 57

Name and title of person responsible for gifted and talented program:

Timothy O'Connor, Director of Special Services

Phone number: 207-247-3221 ext. 2261

Email address: timothyoconnor@rsu57.org

**CERTIFICATION:**

The statements made herein are correct to the best of my knowledge and belief.

Larry Malone  
Superintendent Name (printed)

  
Superintendent Signature

Date of Initial submission to Maine DOE: 9/28/2018

Date of 1<sup>st</sup> Revision to Maine DOE: 11/20/2018

11.20.18 JM  
Superintendent  
Initials

Date of 2<sup>nd</sup> Revision to Maine DOE: 12.19.18

JM  
Superintendent  
Initials

Date of 3<sup>rd</sup> Revision to Maine DOE: 1.2.19

JM  
Superintendent  
Initials

**FOR INFORMATION CONTACT: GT.DOE@maine.gov**

Reviewed By: Lee Worcester

Maine DOE Approval: Juanne Kane

Date of Approval: 1/8/19



### Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an alteration, addition, or deletion) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website

<http://www.maine.gov/doe/gifted/programcomponents/forms/index.html>.

1. Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.

<input checked="" type="checkbox"/>	NO CHANGE	<input type="checkbox"/>	CHANGE
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Describe CHANGE here:

- Academic program philosophy –
  
  
  
  
  
  
  
  
  
  
- Arts program philosophy -

2. Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.

<input type="checkbox"/>	NO CHANGE	<input checked="" type="checkbox"/>	CHANGE minimal
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Describe CHANGE here:

- Academic program abstract –

*With our philosophy remaining the same, changes to our abstract pertain to our district reporting platform changing to Synergy as well as the additional Extended Learning Opportunities pathway. (Copied and pasted below is our previously approved academic abstract with minimal alterations.)*

Our process for screening the entire student population makes us aware of any K-5 students that are demonstrating high ability beyond their peers. Based on areas of intense student interest and a focused need-to-know, we work to consult and collaborate with their teachers in finding ways to engage and challenge student discovery and learning within their own classroom, yet may be pulled out for small group unit work.

Proficiency and Standards Based Learning have had a positive impact on student achievement in the STEM areas in particular. Our technology being 1:1 K-12 has contributed greatly to the growth of our students. New knowledge is available at their fingertips through the use of educational apps providing resources for researching and creating projects and presentations in all areas. Students can easily collaborate on projects. Teachers and students are able to work on and share information real time with continuous improvement as an outcome.

Learning can be a very personal and authentic experience for GT Students. Students are demonstrating their learning in a variety of ways using many different technological avenues. Having 1:1 technology devices allows teachers to give their students a unique pathway to learning that enables them to be successful. Also, it allows the freedom to differentiate across grade levels and make education a personal experience, leading them to shine in today's technological society.

Student learning experiences are deeper and more rigorous because of individual access to powerful learning tools and proficiency-based learning. Through our Student Information System (SIS) students have the ability to work at that higher complex level. Technology allows students to adventure on in-depth journeys and personalize their learning experience with enthusiasm across grade levels. Innovative and rigorous curriculum is designed to engage students in challenging, real-world experiences that allow them to move their learning beyond the classroom walls.

Dual enrollment, virtual learning, extended learning opportunities, and new course offerings available onsite through our Massabesic Adult Education Program continue to grow at the high school level with active student participation. These all offer opportunities for access to broader curriculum, extension, and acceleration.

o Arts program abstract –

*With our philosophy remaining the same, changes to our abstract pertain to our district reporting platform changing to Synergy as well as the additional Extended Learning Opportunities pathway. (Copied and pasted below is our previously approved art abstract with minimal alterations/additions.)*

Students 6th-12th, that are selected for any of these programs are achieving beyond a proficient level and receiving accelerated services in Visual and Performing Arts.

Examples of activities include participation in District 1 and All-State as well as selection into the Portland Youth Wind Ensemble, Boston Philharmonic Youth Orchestra, and Youth Philharmonic with the New England Conservatory, etc. Also, Evaluation Reports are completed annually on the select students accepted into the York County Regional Fine Arts Program. Students audition for selection to act in the annual One-Act Play Festival. Students who excelled in the arts are honored and recognized at the Underclassmen and Senior Awards nights at the end of the year.

Our Student Information System (SIS) includes national and common core standards in the arts. The introduction of extended learning opportunities offers an additional pathway for students to accelerate their learning. Students develop electronic portfolios of their product and talent.

With no formal identification process at the elementary level, we act as a consulting liaison and advocate for students to participate in visual/ performing art programs. Our district is working to support the re-entry of band at the elementary level by adding opportunities for interested 4th and 5th grade student to access instrumental instruction during the school day. This is a possible entry point for future extension of visual and performing arts services.

3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

<input type="checkbox"/>	NO CHANGE	<input checked="" type="checkbox"/>	CHANGE
		X minimal and only for academics	

Describe CHANGE here:

- Academics program goals, objectives, activities –

*With our philosophy remaining the same, changes were minimal and largely pertain to our district reporting platform changing from Empower to Synergy and the target language changing to standards. Newly added is the introduction of the Extended Learning Opportunities pathway.*

Our new Student Information System (SIS) aligns with the national and common core standards.

Integration of Stem building activities and Extended Learning Opportunities across the curriculum.

- Arts program goals, objectives, activities – *No change*

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

<input checked="" type="checkbox"/>	NO CHANGE	<input type="checkbox"/>	CHANGE
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Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -

- o Arts identification -
  
  
  
  
  
  
  
  
  
  
- o Transfer students -
  
  
  
  
  
  
  
  
  
  
- o Exit procedures -
  
  
  
  
  
  
  
  
  
  
- o Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s). ent

<input checked="" type="checkbox"/> NO CHANGE	<input type="checkbox"/> CHANGE
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Describe CHANGE here:

6. Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.

<input checked="" type="checkbox"/> NO CHANGE	<input type="checkbox"/> CHANGE
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Describe CHANGE here:

A. Indicate **ALL professional staff** for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Dorothy Haws	Yes	Teacher	K-12	Full
Monica Wardwell	Yes	Teacher	K-8	Full
Claire Ledue	Yes	Teacher	K-5	Full

B. Indicate **ALL Auxiliary Staff: Educational Technician**, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to your **Approved Initial application self- evaluation process**.

NO  
CHANGE

CHANGE

Describe **CHANGE** here:

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

The GT team continues to believe student access to the Fine Arts Program is effective. Students identified for Gifted & Talented services continue to seek access as evidenced by their participation.

Currently, RSU 57 has 3 students accessing Writing; 4 students accessing Jazz Improv; 3 students accessing Dance theatre; 2 students accessing oil painting and 4 students accessing Vocals.

In reviewing our GT Program Self- Evaluation tool (<https://www.maine.gov/doe/gifted/programcomponents/programmevaluations/admin-teacher.html>) with our administrative team, we found it to be a comprehensive exercise for assessing and reflecting on current program protocol, practices, and delivery of services. The categories evaluated are:

- Goals and Objectives
- Identification
- Curriculum
- Program
- Teacher
- Program Organization and Operation

Program effectiveness was determined by the information given in the “comments/ questions” column of our GT Program Self-Evaluation tool (found on MDOE website).

- (c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

- Administrator teacher evaluation
- Student 4-level evidence on progress reports and report cards
- Classroom teacher and student reflections
- Parent communication

8. Provide a justification/description of the items included in the proposed budget in number 9. *(Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)*

The supplies and books outlined in section 9 of this document are materials for the use of Gifted & Talented students only. The books and supplies are used to support learning outcomes in the delivery of Gifted & Talented services in RSU 57.



9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

*NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.*

**Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Dorothy Haws		\$80,529.15
Claire Ledue	\$81,811.22	
Monica Wardwell	\$97,511.96	
<b>Subtotal</b>	\$179,323.18	\$80,529.15

**Auxiliary Staff Costs**

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
<b>Subtotal</b>		

**Independent Contractor Costs**

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
<b>Subtotal</b>			

Please list individual product names and costs associated with the district's Gifted and Talented Program.

**A. Educational Materials and Supplies:**

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Supplies *Osmo Genius Kit *6mm Black Chenille Stems or Pipe Cleaners *Coding Labels	\$200.00	Supplies	\$200.00
Books K/8	\$500.00		
*The Lunch Thief			
*Talking Walls			
*Time for Courage: The Suffragate Diary of Kathleen Bowen			
*The Great Kapok			
<b>Subtotal</b>	<b>\$700</b>	<b>Subtotal</b>	<b>\$200</b>

**B. Other allowable costs (i.e. field trips, student fees, membership):**

Elementary: Item name	Cost	Secondary: Item name	Cost
<b>Subtotal</b>	<b>0</b>	<b>Subtotal</b>	<b>0</b>

**C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):**

Elementary: Program name	Cost	Secondary: Program name	Cost
		Biddeford Regional Fine Arts Program	\$5,580
<b>Subtotal</b>	<b>0</b>	<b>Subtotal</b>	<b>\$5,580</b>

**D. Staff Tuition/Professional Development:**

<b>Elementary: Course/Workshop Title</b>	<b>Cost</b>	<b>Secondary: Course/Workshop Title</b>	<b>Cost</b>
MEGAT Conference	250.00	MEGAT Conference	125.00
MEGAT Membership	70.00	MEGAT Membership	35.00
Staff Travel MEGAT Black Bear Inn (Orono, ME)- 344 miles Total	188.00		
*Travel within School District due to work in multiple buildings (Line, Shapleigh, Waterboro, Alfred, Lyman and Middle School)	\$712	*Travel within School District due GT department meetings	340
<b>Subtotal</b>	<b>\$1,220</b>	<b>Subtotal</b>	<b>\$500.00</b>

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	\$179,323.18	\$80,529.15
Auxiliary Staff	NA	NA
Independent Contractors	NA	NA
Materials/Supplies	\$700	\$200
Other Allowable Costs	NA	NA
Student Tuition	NA	5,580
Staff Tuition/PD	\$1,220	\$500
<b>Total</b>	<b>\$181,243.18</b>	<b>\$86,809.15</b>