

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

RETURN BY EMAIL TO: <mailto:GT.DOE@maine.gov>

School administrative unit name: Sanford School Department

Name and title of person responsible for gifted and talented program:

Bernadette Flynn, Director of Curriculum

Phone number: 207 - 324 - 2810

Email address: bflynn@sanford.org

CERTIFICATION:

The statements made herein are correct to the best of my knowledge and belief.

David Theoharides
Superintendent Name (printed)

David Theoharides 1-17-18
Superintendent Signature

Date of Initial submission to Maine DOE: ????

Date of 1st Revision to Maine DOE: 01/19/2018
DNT
Superintendent Initials

Date of 2nd Revision to Maine DOE: _____

Superintendent Initials

Date of 3rd Revision to Maine DOE:

Superintendent Initials

FOR INFORMATION CONTACT: GT.DOE@maine.gov

Reviewed By:

Maine DOE Approval:

Date of Approval:

Joanne A. ...

1/29/18

- Arts program abstract -

- 3. Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.

NO CHANGE

CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -

Completed Goals 16/17:

1. Acceleration Process Created
2. Created Individualized Learning Plans for identified students.

New 17/18 Goal:

Goal: Improve community outreach and communications between parents, schools, and district community.

Objective: To make our programming and work with students more visible to the school and City of Sanford community.

Activity: Create/manage GT specific website. Contribute to district newsletter.

- Arts program goals, objectives, activities -

New 17/18 Goal:

Goal: Ensure the Artistic Ability screening and selection process is thorough and consistent.

Objective: Appropriately service the needs of GT students in the Arts.

Activity: Meet with VPA teachers in each grade band to revisit current processes. Make modifications as needed.

4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE CHANGE

Describe CHANGE here:

- General intellectual ability identification -

- Specific academic areas identification -

- Arts identification -

- Transfer students -

- Exit procedures -

- Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

NO CHANGE CHANGE

Describe CHANGE here:

The Sanford-based GT Cohort completed coursework for the 690 Endorsement in June 2017. These educators are utilizing this knowledge and experience to meet the needs of our gifted population within the classroom. They also are sharing best practices in gifted education with their grade level and content peers.

6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.

The GT staff is made up of 2 full time teachers. One holds the 690 endorsement, while the other is transitioning from a regular ed classroom, and working towards endorsement. One is responsible for grades K-5 and the other, grades 7-12. They share responsibility for grade 6. They are supervised by the curriculum coordinator, who meets with them monthly and additionally, as needed.

A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
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Erik Benham	No * Affidavit submitted to state 9/2017 by Superintendent * Successfully passed the GT Praxis 12/17/16 Score: 168 *GT Graduate Classes - Fall 2017 SED 533 (UMF) Teaching Critical & Creative Thinking in Gifted Programs and Classroom Settings Spring 2018 SED 660 (USM) Curriculum & Methods for Teaching Gifted Summer 2018 *Two SED graduate courses towards certification depending on offerings.	Teacher	K - 6	Full time
Lori Coleman	Yes	Teacher	6-12	Full time

B. Indicate the Auxiliary Staff:

7. (a.) Indicate any changes to your **Approved Initial application** self- evaluation process.

NO CHANGE

CHANGE

Describe CHANGE here:

- (b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation.
(Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

In the Spring of 2017, we completed our annual program evaluation using a variety of methods. We surveyed parents, students, and teachers as well as reviewed growth on NWEA data. Additionally, we received feedback from the GT Identification Committee about this year's process. Here are the areas that need improvement.

1. Due to staff transition in the k-5 position each year, for the past three years, inconsistencies were present in pieces of the programming, specifically this past year. This staff member is not returning and has been replaced with an educator whose philosophy aligns with the goals of our district.
2. Some GT students are not making growth goals on NWEA. We will continue to support classroom teachers in differentiation, specifically those that have the clusters in Grades 3-5. We will also utilize the CoHort teachers as a resource.
3. The visibility of our programming, within the district and greater Sanford community, still needs to improve. We will continue to hold parent meetings, and publish in the district newsletter. We will also be creating a GT specific website, and holding a celebration of learning type of event to culminate a unit of study or semester/trimester.
4. The subjective nature of VPA identification is still of concern. As outlined in the goals for this coming year, we will continue to evaluate those processes to ensure consistency across grade bands.

- (c.) Include how program effectiveness was determined.

The effectiveness of our program is determined by essentially asking, "Are the needs of our gifted and talented students being met?" As we evaluated the program using NWEA growth and parent, student, and teacher feedback, we determined that the overall programming was carried out as intended. Of course with any program, evaluation is an ongoing process, with new goals being set and modifications for improvement being made. Unfortunately, we have had another staffing change, which temporarily stalls momentum, but we are confident that we achieve the academic and arts programming as outlined for this academic year.

8. Provide a justification/description of the items included in the proposed budget in #9.

Other than salaries, we utilize our budget to cover student tuition, buy materials, and provide experiences for identified students to extend their learning (*see specific descriptions below). There are also funds designated for GT staff professional development, either through conferences, courses, or texts. This year we had the funds to replace and update books for our gifted readers in grades 6-12.

*Funds have been designated to take Gifted students to the Wells Reserve. One group will visit in November, with a second group going in May. The purpose of the excursion is to extend the learning beyond the classroom, offering a hands-on, real world experience. Students will study plankton and its importance to healthy ecosystems. Students will also visit the salt marsh to explore water quality testing methods for measuring salinity, pH, temperature, dissolved oxygen, and turbidity.

*Four Gifted students will attend the Maine Youth Action Network conference in January. Students will enhance their skills in leadership, action planning, advocacy, and facilitation. They will have the opportunity to attend workshops in social justice, combating bias & harassment in schools, student leadership & advocacy, and youth driven projects. Skills learned will be utilized to make positive changes in students' school and local community.

*Gifted Students will attend a workshop at the Telling Room in downtown Portland. This will extend their writing experiences beyond the classroom and immerse themselves in the culture and beauty that the waterfront has to offer. Similar to the Regional Fine Arts Program, the workshop is conducted by published, professional working writers. Transportation will be funded by a "Ticket to Ride" grant.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Erik Benham	\$69,567.59	
Lori Coleman	\$23,396.08	\$31,194.78

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Songwriters - Adv. Band Mike McGinnis Barry Saunders	VPA	\$1,200.00	
Subtotal		\$1,200.00	

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Ebike Conversion Kits 2 @ 250.00	\$500.00	Quiet Power: The Secret Strength of Introverts. Social/Emotional. 10 Copies	\$ 60.00
Eragon	\$88.00	Make: Paper Invention Text	\$20.00
The Case of the Missing Marquess	\$79.90	The Book of Ruth	\$238.75
The Evolution of Calpurnia Tate	\$72.00	A Place at the Table	\$154.75
Little Bits STEAM pack & Accessories	\$1700.00	The Harvest Gypsies	\$237.50
Every Living Thing Anthology 6 x \$5.94	\$35.64	Dish: How to Gossip Became the News	\$374.25
Son Book 25 x \$8.00	\$200.00	Lake Wobegon Days	\$250.00
Lockwood & Co. Book 1 25 x \$6.00	\$150.00	Memoirs of an Imaginary Friend	\$235.00
Flying Lessons & Other Stories 6 x \$6.99	\$41.94	Shop Class as Soulcraft	\$255.00
The Name Jar 6 x \$6.50	39.00	Working People Talk about Work	\$274.75
Crow Call 6 x \$5.21	\$31.26	Why School? Reclaiming Education	\$305.00
The Memory String 6 x \$7.86	\$47.16	Fresh Insights to End the Glass Ceiling	\$371.25
Locomotion 6 x \$4.89	\$29.34	Stolen	\$207.25
Lost Trail Book 6 x \$8.67	\$52.02	Fourth of July Creek	\$259.75
Philosophy for Kids	\$29.95	The Overachievers	\$220.00
PBL Projects: Math & ELA	\$29.95	Three Cups of Tea	\$267.75
The Witch's Boy	\$128.25	Invisible Man	\$233.25
The Hobbit 25 x \$8.00	\$200.00	Three Cups of Deceit	\$200.25

Creativity Tackle Box	\$14.95	Hillbilly Elegy	\$291.32
Home of the Brave	\$107.85		
Witness	\$94.35		
The Book Thief	\$98.60		
The Seventh Most Important Thing	\$188.50		
Counting by 7s	\$163.75		
Dead End in Norvelt	\$65.20		
Subtotal	\$4,187.61	Subtotal	\$4,455.82

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
MEGAT Membership	\$35.00	MEGAT Membership	\$35.00
Registrations: Math Olympiad	\$129.00	Transportation for RFA	\$2,214.00
Geography Bee 2 x 120	\$240.00	Wells Estuary: Watershed/Plankton. Fall/Spring	\$598.00
The Telling Room Field Trip	\$135.00	The Telling Room Field Trip	\$135.00
		Field Trip to UNH Performing Arts Day.	128.00
		Maine Youth Action Network: Leadership Conf. 4 GT students	\$375.00
Subtotal	\$539.00	Subtotal	\$3,485.00

C.

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
Redbird Math Licenses 10 x \$20.00	\$200.00	Regional Fine Arts	\$1,470.00
Subtotal	\$200.00	Subtotal	\$1,470.00

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
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NEGAT Conference	\$1,275.00	NEGAT Conference	\$900.00
Subtotal	\$1,275.00	Subtotal	\$900.00

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	\$92,963.67	\$31,194.78
Auxiliary Staff		
Independent Contractors	\$1,200.00	
A. Materials/Supplies	\$4,187.61	\$4,455.82
B. Other Allowable Costs	\$539.00	\$3,485.00
C. Student Tuition	\$200.00	\$1,470.00
D. Staff Tuition/PD	\$1,275.00	\$900.00
Total	\$100,365.28	\$41,505.60

F.

To: Bernadette Flynn
From: Lee H. Worcester, Ph.D.
Re: Renewal Application Review
Date: December 19, 2017

I have completed the review of the Sanford Renewal Application. I have some questions/areas of concern that need to be addressed. I will not be able to approve the application until these problem areas are addressed. The areas of concern are numbered below. These numbers correspond with the numbers on the Renewal Application. You will have 30 days to submit your revised application. After you have addressed the areas of concern, please submit your revised application to GT.DOE@maine.gov

Questions/area of concern or No Change:

1&2. No Changes-OK

3. OK

4. No Change-OK

5.OK

6. Erik Benham: please provide an update on Erik Benham's status.

Updated: Coursework and Affidavit information.

7a. No Change-OK

7b. OK

7c. OK

8. see 9B.

9. Erik Benham: These monies are pending depending on Erik's status.

Please submit an addendum to the application with the name of the Art Enrichment and Arts & Writers Day Independent Contractor when they are hired.

Deleted from budget.

9A. Ok

9B.

The Telling Room Residency \$1,500: please provide detailed information in #8.

Deleted from budget.

Wells Estuary \$1,000: please provide detailed information in #8.

Information Provided.

Maine Youth Action Network \$700.
Information Provided and amount adjusted.

Please provide detailed information in #8.
Field Trip to the Telling Room both elementary and secondary (\$500 & \$200).
Information Provided and amount adjusted.

Please provide detailed information in #8.
Field Trip to Boston Museum of Science & Field trip to the Portland Museum of Science. Are these field trips for those students identified in science?
Please remember, in order to be allowable the trip needs to provide a unique program to meet the needs of the gt students.
Deleted from budget.

9C. Odysseyware: please explain. These would be for students identified in which subjects? Deleted from budget.

9E. These amounts may vary depending on the responses to 6, 9, 9B. 9C and 9D.

Please contact me with any questions or concerns at lee.worcester@yahoo.com. If I do not hear from you, I will assume that you do not need assistance and that your revised renewal application will be submitted within the 30 day time period. Thank you and your staff for all you do for your gifted and talented students.

Lee H. Worcester, Ph.D.
Consultant in Gifted Education
Maine Department of Education