

Shaving Cream

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
shaving cream stain fur coat (animal) experiment	mix experiment combine discover stir blend	smooth colorful cool light foamy dark soft color words

Comments / Questions / Expanded Conversation

RIGHT HERE:

- **Use Parallel Talk – for example:**

My shaving cream is not white anymore. I added yellow, and it turned yellow, and now I added blue and my shaving cream turned green.

- **Use Self Talk– for example:**

I like to make colored shaving cream. I need to pack the sand into the mold firmly. It feels squishy and soft when I squeeze it and mix it with my fingers.

- **Model Using Words to Make Requests – for example:**

May I use this part of the table for my shaving cream?

If you want to touch my shaving cream, you can, but don't mix it too much!

CONNECT TO TEXT:

All of these colors that you are making with the shaving cream and food coloring remind me of the many different colors that lion used when he painted the walls of his cave in *The Lion and the Little Red Bird*

Building a Cave

NAMING WORDS	ACTION WORDS	DESCRIBING WORDS
cave habitat shelter plan	construct create build collaborate plan erode design pretend	hollow safe dark secure light pretend cold

Comments / Questions / Expanded Conversation

RIGHT HERE:

• **Use Parallel Talk + Open Ended Questions – for example:**

I see you are using the blocks to build a cave. What kind of cave are you making? (pause for response) What animal will live in your cave?

• **Use Self Talk + Forced Choice – for example:**

I think I would like to have a big, dark cave. What blocks do you think I should use- these long rectangle blocks or these short triangle blocks?

• **Model Social Skills (helping each other) – for example:**

I see you put the bear inside the cave and your friend created some flowers from Beautiful Stuff for outside. You designed the cave together

• **Use Encouragement to Support Effort – for example:**

Wow, look at how carefully you balanced those blocks to make the cave. Your friend is interested in them too. Tell us about the cave that you designed.

CONNECT TO TEXT:

Should we build a cave that looks like the lion’s cave in *The Lion and the Little Red Bird*, or should we build a cave that looks like the dragon’s cave in *The Seven Chinese Sisters*?

NON-IMMEDIATE EVENTS:

I saw a cave once when I went for a walk in the woods. It reminded me of the lion’s cave but I think it was actually a bear’s cave.

Self Portraits

NAMING WORDS		ACTION WORDS	DESCRIBING WORDS	
self portrait	features	notice	accurate	detailed
mirror	details	examine	large	precise
reflection	brush stroke	observe	small	similar
shape		draw	colorful	different
outline		plan		

Comments / Questions / Expanded Conversation

RIGHT HERE:

• **Use Parallel Talk + Questions – for example:**

Tell me, what did you see when you looked in the mirror?
What shape will you draw for your face?

• **Use Self Talk + Forced Choice – for example:**

I am looking at my face very closely in the mirror. Do you think my face is shaped like a circle, or is it shaped more like an oval? How do you know?

• **Use Encouragement to Support Ideas – for example:**

You had such good ideas about how to create your self portrait. I'm very impressed with how much detail you included in your painting.

• **Use Encouragement to Increase Social Behavior – for example:**

You were making your own self portraits and also sharing your ideas and the materials. You were working as a team.

CONNECT TO TEXT:

These self portraits remind me of the portraits Lena made in *The Colors of Us*. You used a mirror to study your face. I wonder how Lena studied the faces of her friends to paint her portraits.

NON-IMMEDIATE EVENTS:

After you have finished your self portrait, you can ask a friend if you can paint a portrait of him or her.